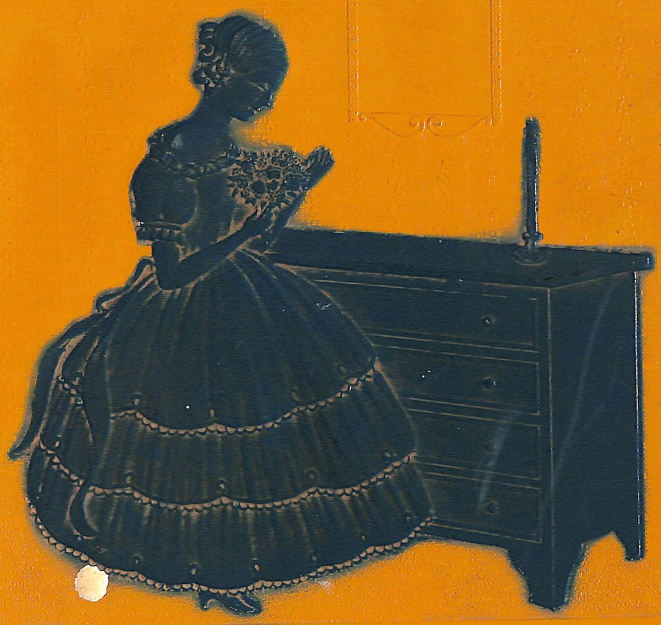
A

CONSIDER H. WILLETT, INC.

PRODUCT



MANUFACTURERS OF

FINE FURNITURE

LOUISVILLE KENTUCKY

Presenting

OUTSTANDING EARLY AMERICAN REPRODUCTIONS IN THE QUALITY OF

Golden Beryl

THE STURDY, BUT MELLOW SUGAR TREE HARD MAPLE

★

Wildwood Cherry

THE FINEST NATIVE CABINET WOOD OF AMERICA

★

MANUFACTURED AT

30th & KENTUCKY STS.
LOUISVILLE, KY.

★

31st & MAGAZINE STS.
LOUISVILLE, KY.

PERMANENT EXHIBIT AT

★

314 AMERICAN
FURNITURE MART
CHICAGO, ILLINOIS

CONSIDER H. WILLETT, INC.

LOUISVILLE • KENTUCKY

* Special Collections 1949 AR00 Ref

We Earnestly Invite You

TO THOROUGHLY COMPARE ALL FURNITURE WHICH BEARS THE WILLETT QUALITY-MARK WITH ANY OTHER FURNITURE OF NATIONAL REPUTATION

In our Golden Beryl Hard Sugar Tree Maple and Wildwood Cherry furniture, you'll find a simplicity of design, a grace of proportion, a hospitable warmth, and a cultured beauty of finish in these faithful Early American reproductions.

Perhaps, the first distinction you'll recognize in the Golden Beryl Maple or the Wildwood Cherry is the friendly mellowness . . . the down-right liveability that glows from each piece. The finish is most appealing with its soft, egg-shell patina and there is a smoothness to your touch that invites immediate stewardship. To be certain, this effect is achieved only through painstaking efforts with the hand-sandings during the finishing process and the final hand-rubbing with pumice and oil.

It is a fact that of all the furniture manufactured in commercial quantities, more hand workmanship goes into every piece of Golden Beryl Maple and Wildwood Cherry Furniture—per dollar unit—than in any other furniture produced. Indeed, Willett-customed furniture is made to last. We built it so that it would be companionable to you through your lifetime. And we daresay, later generations of your family will appreciate your purchasing Golden Beryl or Wildwood Cherry furniture. For in these Early American reproductions, they will find that here are the precious heirlooms to remind them ever of you.

Tilt a piece of our furniture. Lift a similar piece of another make. The difference in weight is most striking. In some comparisons, our furniture is almost twice as heavy. And, if you would or could, disassemble the Willet-creation, you would see that just as great a margin of superiority is carried through all the manufacturing operations. And in the materials used, you'll detect the same wide margin of excellence.

Incidentally, you'll appreciate that most of today's fine museum pieces of early colonial furniture are created either in hard sugar tree maple or wild cherry. Need we say more?

CONSIDER H. WILLETT, INC.

Consider H. Willett

CONSIDER H. WILLETT, President

These Are Facts You Should Know

ABOUT WILLETT FINE FURNITURE

CONSTRUCTION DETAILS

SPRING-FILLED UPHOLSTERED PIECES—A single unit sagless web construction; it is supported by cable-eze. Premier wire springs are tempered to assure a luxurious buoyancy. All springs are tied by hand eight times to insure long, trouble-free service and are covered with ten-ounce closely woven burlap to prevent the spring filling from sifting through. Cushions are spring filled and padded with Virgin cotton. All exteriors are fully upholstered and hand-sewn by master craftsmen.

DOWN-FILLED UPHOLSTERED PIECES—All pieces are covered with a primary covering of fine muslin. All of our down cushions have 75% feathers and 25% down—the superior down that comes only from the silver gray goose. This silver gray goose down is odorless and it is your guarantee of matchless comfort and lasting satisfaction. Zipper on all cushion exteriors permits an easy and frequent fluffing of the down-filled cushions.

HAIR-FILLED UPHOLSTERED PIECES—The one piece sagless base is supported by cable-eze. Springs of Premier wire are tempered to a most satisfying resiliency. All springs are hand tied eight times for permanency and are covered with a closely woven ten-ounce burlap. The filling of these upholstered pieces consists of 50% South American horse mane hair and 50% winter hog hair. This mixture of long curly mane and tough-fibered winter hog hair is preferred because it will not break up or deteriorate. A fine strong muslin covering is used as a base for the subsequent fine tailoring. First-cut linters mixed with long staple fibers of cotton provide the padding that accounts for the soft, refined smoothness that characterizes the finished upholstered product.

WIDE CHOICE OF COVERS—We carry a complete stock of covers at all times. These range from home spuns, cotton prints and hand-blocked prints to tapestries, antique velvets, satins and brocatels. The most appropriate of these covers for our furniture are the brocatels. We hold over five hundred patterns in stock from which a choice may be made.

IMPORTANT! ALL MIRRORS IN GOLDEN BERYL MAPLE AND WILDWOOD CHERRY ARE INTERCHANGEABLE.

AFTER our hard sugar tree maple and wild cherry logs are sawn at the mills, the green lumber is carefully inspected before it begins its detailed journey through the modern Willett plants. First, kiln-drying reduces moisture-content to a required minimum. From the kiln, this selected lumber moves to steam-heated sheds for further curing. Consequently this scientific conditioning reduces shrinkage or swelling to an extremely low point. We then deem the maple and wild cherry wood properly prepared to be worked into details of minute accuracy on the latest of up-to-date woodworking machines. Each piece of Willett furniture is machine-sanded from two to three times before it is released to the hand sanders who bring it to a satiny smoothness. It is then ready for finishing by expert blenders. Every coat must be absolutely dry, then hand sanded before the next coat is applied. After the final finishing coat is applied, this Willett quality furniture is allowed to dry for days and days before it is hand rubbed to a smooth, velvety soft finish. This drying period averages between two to three weeks and may extend as long as five weeks. Consider H. Willett, Inc. is one of the very few firms which hand rub its products.

GOLDEN BERYL MAPLE
(ACER SACCHARUM)

Famous ever since early colonial times as the ideal, beautiful wood for durable furniture, it is natural that Early American reproductions find their most popular expression in hard sugar tree maple. This heavy, but mellow wood has an extensive range. From Newfoundland westward to Minnesota, and southward as far as eastern Texas, hard sugar tree maple conservatively ranges over this segment of the American continent.

Possessing unusual shock-resisting properties, this variety of maple has a uniform texture and wears well under abrasion. It is an excellent wood for fine turned-work. Even among the upper grades of sugar tree maple, there is a wide difference in values. Carefully purchased, Golden Beryl is the finest of selected hard sugar tree maple.

WILDWOOD CHERRY
(PRUNUS SEROTINA)

One of the rarest of America's fine cabinet woods, wild cherry is sparsely scattered throughout a region that extends from Nova Scotia to Florida and is found westward to North Dakota and parts of western Texas. However, Kentucky, Indiana, and West Virginia are the chief producing states.

Wild cherry is strong, hard, and possesses excellent lasting qualities. It is very desirable where beauty of color and exquisite workmanship are desired. There is a minimum of checking, shrinking, and warping in wild cherry. Its fine grain permits an unusual finish and depth of lustre.

Remember—Wildwood Cherry is wild cherry wood that is carefully selected for superb quality in beautiful cabinet work.

UNLESS OTHERWISE SPECIFIED, ALL VICTORIAN PIECES IN WILDWOOD CHERRY ARE MADE WITH A TIGHT SEAT THAT IS HAIR-FILLED. ALL OTHER UPHOLSTERED WILDWOOD CHERRY PIECES HAVE A COMBINATION OF DOWN AND HAIR FILLING. ALL UPHOLSTERED GOLDEN BERYL MAPLE FURNITURE IS SPRING-FILLED UNLESS STATED OTHERWISE.

Golden Beryl Maple

FURNITURE

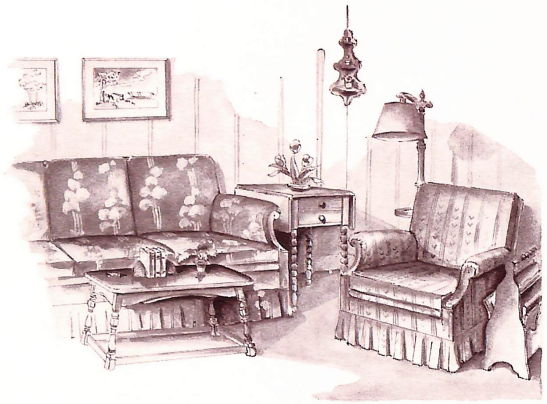
Golden Beryl Maple

EARLY AMERICAN REPRODUCTIONS CREATED IN THE FAVORITE CABINET WOOD OF AMERICA'S FIRST COLONISTS . . . . HARD SUGAR TREE MAPLE

Golden Beryl Maple furniture may be tastefully used in every room in your home. Its sincerity—achieved through its simplicity of design—brings a warmth, a mellowness to your pattern of living that never grows wearisome. And another endearing trait of Golden Beryl Maple furniture is that all of the various pieces match and are always interchangeable. It is well recognized among modern interior decorators that a living room furnished in fine maple furniture offers the last word in cheery, companionable living. Particularly is this true since there is a virile trend toward the greater adaptation of upholstery to Early American designs. You'll find that the finish on your Golden Beryl Maple reproductions withstands the most amazing abuse . . . it is not affected by spilled liquors which may have been neglected for hours nor is it easily affected by heat. In Golden Beryl Maple reproductions, you'll have as warm and liveable furniture as it is possible for man and nature to create.

THE WORLD'S MOST COMPLETE LINE OF MAPLE FURNITURE

COMFORT IN ITS FINEST SENSE!



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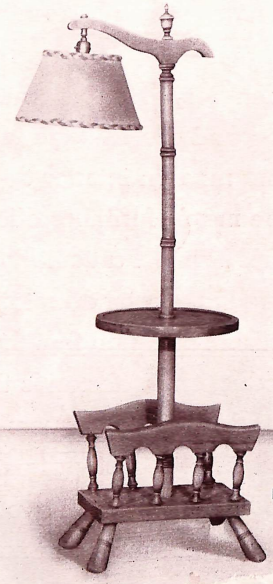
When one refers to liveability as associated with furniture, we sincerely believe this living room group in the companionable warmth of Golden Beryl Maple expresses the fullest meaning of the word. You have comfort—the upholstering and tailoring by Willett master-craftsmen see to that. You have gayety and color—a wide assortment of fabrics assure a happy selection. And you have a proud confidence in these fine upholstered Maple reproductions because they are all hot-iron branded with the Willett quality-mark. In Golden Beryl Maple, the English Lawson sofa, below, is upholstered with a one piece, sagless web-construction supported by Cable-eze. Springs of Premier wire are tempered to a luxurious, comfortable resiliency. All Premier Springs are hand-tied eight times for permanency and they're encased in closely woven ten ounce burlap to prevent the filling of virgin cotton from sifting through. Cushions are spring filled. And the entire outside of sofa is fully upholstered.

Golden Beryl Maple

No. 10 English Lawson Sofa
Length 76" Seat Depth 23"
Width Between Arms 64"
Height 33"
Photographed in
Satin Striped Tapestry

No. 12 English Lawson Chair
Width 30" Seat Depth 23"
Height 33" Width Between Arms 21"
Photographed in
Satin Striped Tapestry



No. 3010 Lamp
Base 13 x 15" Height 14"
Height overall 54"

No. 3401 Sewing or Lamp Table
Closed 17½ x 18" Height 27"
Opened 17½ x 32"

No. 11 English Lawson Love Seat
Length 50" Seat Depth 23"
Width Between Arms 39½"
Height 33"
Photographed in
Harlequin Stripe

No. 3407 Cocktail Table
17 x 32" Height 17"

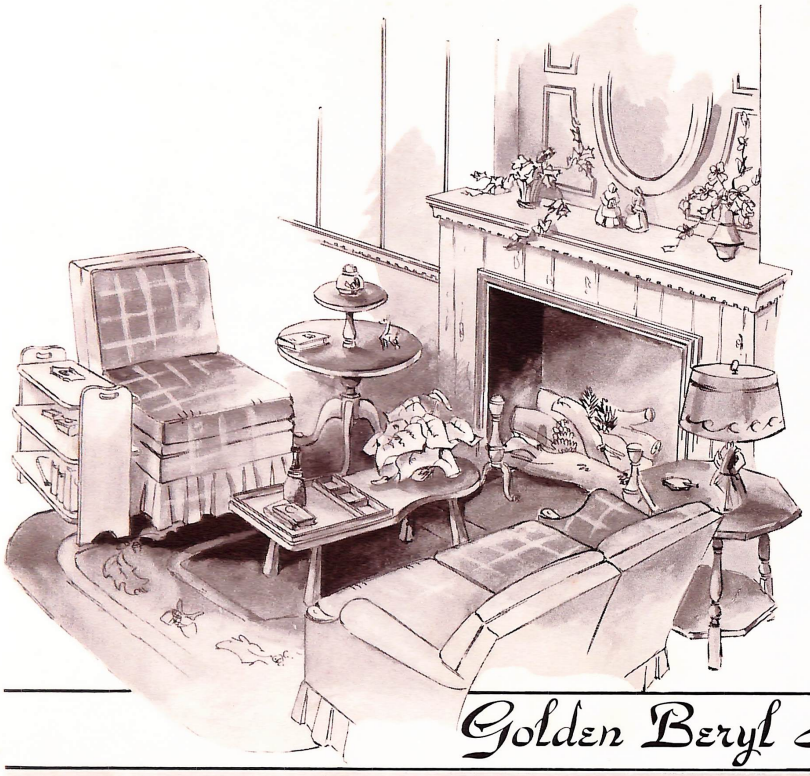
Golden Beryl Maple

No. 12 English Lawson Chair (Flounce)
Width 30" Seat Depth 23"
Width Between Arms 21"
Height 33"
Photographed in
Floral Print

No. 11 English Lawson Love Seat (Flounce)
Length 50" Seat Depth 23"
Width Between Arms 39½"
Height 33"
Photographed in
Flowered Gabardine

No. 10 English Lawson Sofa (Flounce)
Length 76" Seat Depth 23"
Width Between Arms 64"
Height 33"
Photographed in
Floral Print

No. 3437 Tier Table
Diameter Lower Tier 22"
Height 27" Overall



MELLOW IDEAS IN MODERN LIVING

Adapted to modern living, this living room group in amiable Golden Beryl Maple features a Sectional Sofa of the English Lawson type. Because the separated units of the sofa may be shifted about in the living room, the Sectional Sofa provides grand opportunities for expressing one's taste in furniture arranging. The two end sections of this Golden Beryl sofa in the Early American mood are easily placed together to form a charming Lawson Love Seat. With the unending variations that may be worked out with these Golden Beryl Maple pieces, there is every opportunity to gain an enviable reputation as an expressionist of hospitality. And the cobbler's bench in Golden Beryl Maple will win a prominent place in the modern cultural pattern of your own home.

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Golden Beryl Maple

A CONSIDER H. WILLETT INC. PRODUCT

MANUFACTURERS OF FINE FURNITURES

No. 3011 Magazine Basket
12 x 20" Height 18"

No. 3430 End Table
Top 21 x 11" Height 26"

No. 13-L Chair
Seat 21½ x 23" Height 32½"
Photographed in
Floral Print

No. 13-C Chair
Seat 23 x 23" Height 32½"
Photographed in
Floral Print

No. 13-R Chair
Seat 21½ x 23" Height 32½"
Photographed in
Floral Print

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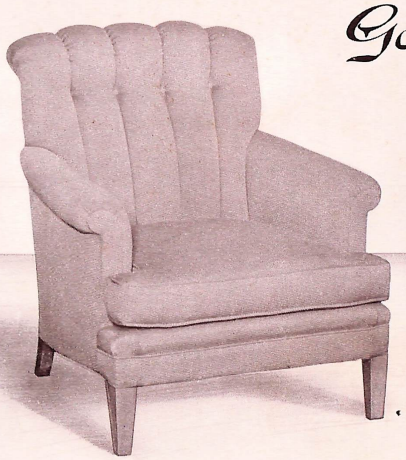
MANUFACTURERS OF FINE FURNITURE

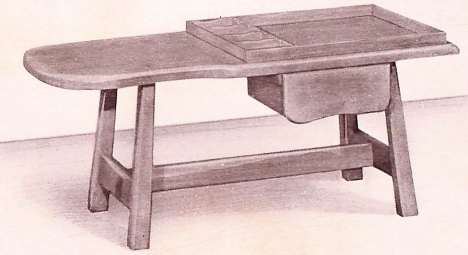
Golden Beryl Maple



No. 61 Anne Gibbon Lounge Chair
Overall Sizes
Depth 32" Width 29" Height 33"
Photographed in
High and Low Block Friezette Cloth

No. 3436 Tier Table
Diameter Lower Tier 20"
Height 27" Overall

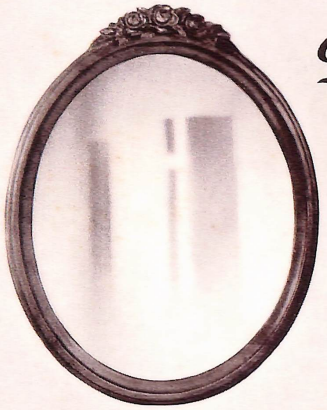
No. 3449 Octagonal Lamp Table
Size 26 x 26" Height 27"



No. 3415 Cobbler's Bench
17 x 36" Height 17"

No. 13-L—13-C—13-R Sectional Sofa
Length 76" Seat Depth 23"
Height 32½" 66" between Arms
Photographed in
Floral Print

Golden Beryl Maple



No. 3489 Mirror
Plate 24 x 30″

No. 3421 Cocktail Table
22 x 36″ Height 16″

No. 3465 Twist Top Table
Size 34 x 17″ Height Leaf Down 29¾″
Size 34 x 34″ Height Leaf Open 29″

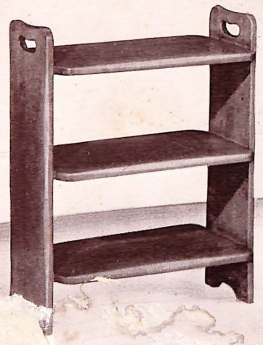
No. 90 Platform Rocker
Seat Between Arms 25 x 22″
Height 35″
Photographed in
Lattice Design Bouclé

No. 21 Ottoman
Top 17 x 21″ Height 16″
Photographed in
Rough Textured Invisible Stripe

No. 15 Warfield Chair
Width 24″ Depth 20″ Height 40″
Photographed in
Flowered Print

No. 2011 Chair
Seat 16 x 15″ Height 34″
Seat from 1″ Stock

No. 3035 Desk
44 x 22″ Height 30″



No. 3430 End T
p 21 x 11″ Heigh.

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MANUFACTURERS OF FINE FURNITURE

No. 3453 Corner Bookcase
22 x 22" Height 34"

No. 3450 Bookcase
20 x 12" Height 34"

No. 3454 Chest
20 x 12" Height 34"

No. 3451 Bookcase
30 x 12" Height 34"

No. 3456 Corner End Bookcase
12 x 12" Height 34"

Golden Beryl Maple

No. 3005 Lamp
Base 9" diameter Height 20"

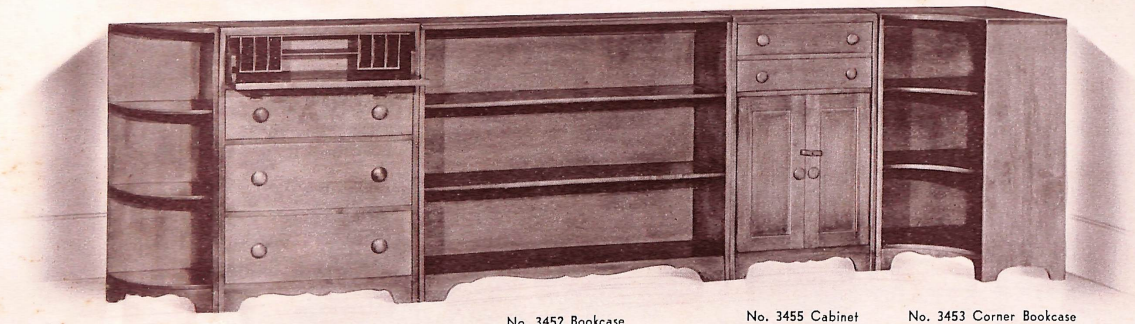
No. 3459 Corner Bookcase
22 x 22" Height 24½"

No. 13-L Chair
Seat 21½ x 23" Height 32½"
Photographed in
Floral Print

No. 3458 Bookcase
30 x 12" Height 24½"

No. 3457 Bookcase
20 x 12" Height 24½"

No. 3460 Cabinet
Top 20 x 12" Height 24½"



No. 3456 Corner End Book
12" [illegible]

No. 3461 Chest Desk
[illegible] x 12" Height 34"
Open

No. 3452 Bookcase
40 x 12" Height 34"

No. 3455 Cabinet
20 x 12" Height 34"

No. 3453 Corner Bookcase
22 x 22" Height 34"

Golden Beryl Maple

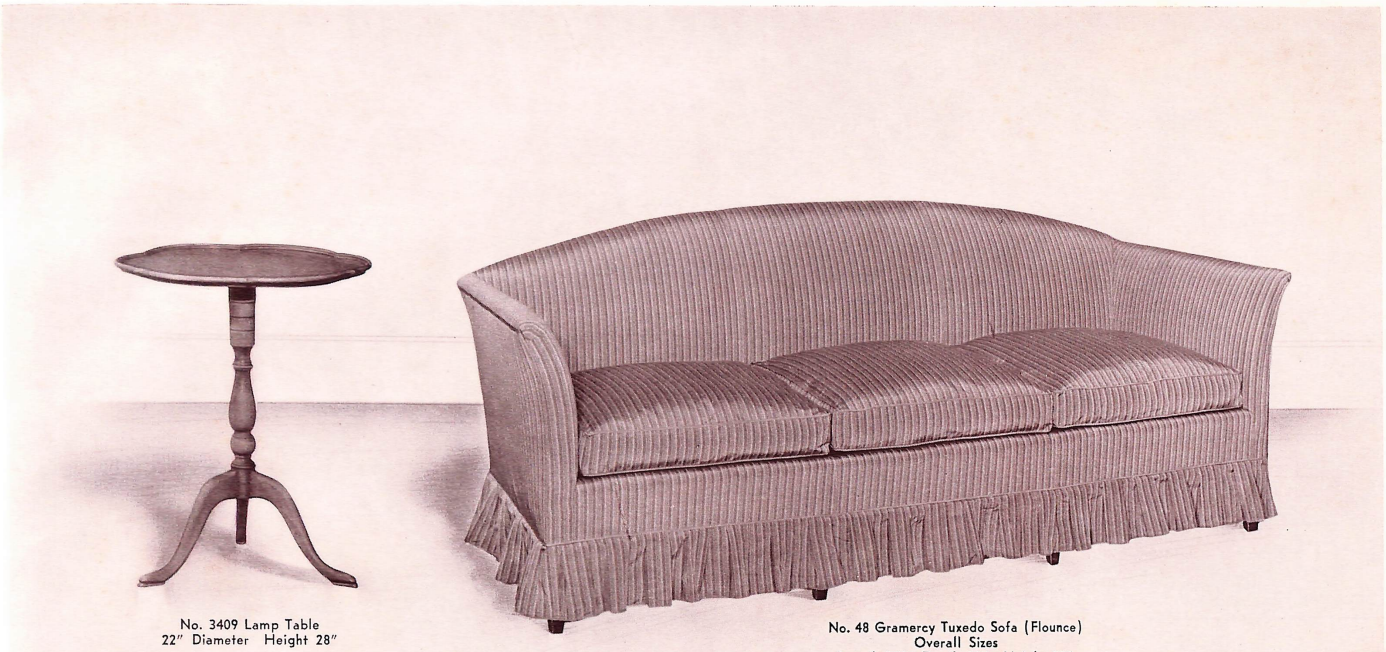
No. 47 Stacey Wing Chair
Overall Sizes
Depth 26" Width 29" Height 40"
Photographed in
Flowered Faille

No. 3404 Lamp or Night Table
Closed 20 x 14" Height 27"
Opened 20 x 28"

No. 48 Gramercy Tuxedo Sofa
Overall Sizes
Length 78" Depth 30" Height 33"
Width Between Arms 66"
Photographed in
Fernridge Floral Print

No. 47 Stacey Wing Chair (Flounce)
Overall Sizes
Depth 26" Width 29" Height 40"
Photographed in
Fenway Bedouin Print

No. 3000 Breakfront
45 x 15" Height 50"
—Open—



No. 3409 Lamp Table
22″ Diameter Height 28″

No. 48 Gramercy Tuxedo Sofa (Flounce)
Overall Sizes
Length 78″ Depth 30″ Height 33″
Width Between Arms 66″
Photographed in
Striped Faille

A CONSIDER H. WILLETT, INC. PRODUCT
MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

MODERN LIVING FINDS ITS WARMEST EXPRESSION IN GOLDEN BERYL MAPLE . . . . . .

So liveable and comfortable, this living room group in Golden Beryl Maple attains a degree of warmth and hospitality that is only rarely realized. The Gramercy Tuxedo Sofa draws a strong influence from the cultured setting of early Nineteenth Century English drawing rooms. The attractive flounce of the Gramercy Tuxedo Sofa lends a casualness . . . a freedom that encourages a full relaxation. This Golden Beryl setting is another milestone in the current trend in upholstering quality maple furniture. And this is as should be, for the craftsmen in the art of upholstering are bringing a never-before-achieved comfort to the solid character of Early American reproductions. The Breakfront Combination Bookcase and Desk in Golden Beryl Maple was inspired by those breakfronts which were first employed in England during the Chippendale period and later were widespread through America. The name Breakfront was derived from the fact that the secretary section projects a few inches beyond the side bookshelves and dominates the piece. The top division of the secretary section is a false drawer which falls to form a desk. The Tripod Table with its pie-crust top further carries out the Chippendale atmosphere.

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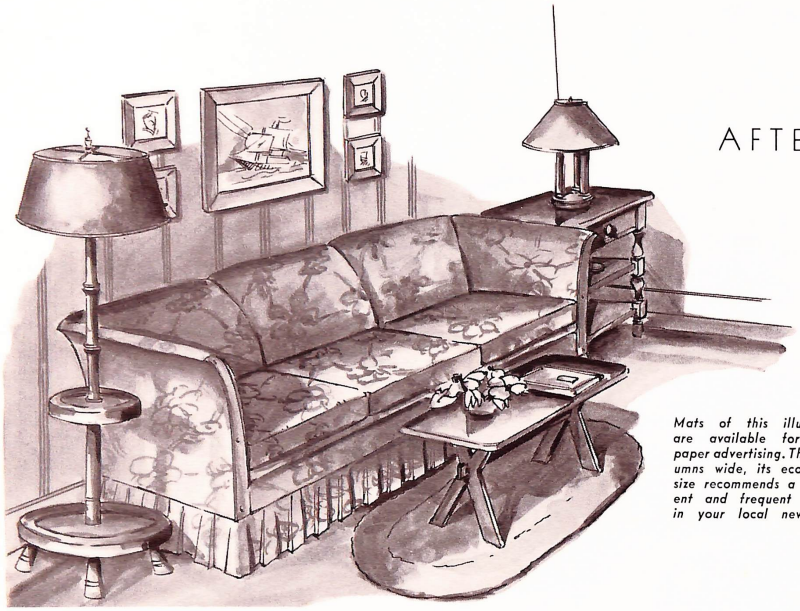

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AFTER THE REVOLUTION!

Again mirroring the best expression of an upholsterer's skill, the fully upholstered Berkeley Tuxedo Sofa is restful in the friendly warmth of Golden Beryl Maple. The Berkeley Tuxedo Sofa shows the Directoire influence upon Early American furniture design. This influence comes from a period in American history when "things French" were appreciated because of Lafayette's popularity. France had just emerged from her revolution and she was imbued with the democratic ideals of ancient Greece. This classic influence really reached America through the Anglo-Saxon interpretations of the Directoire period by Thomas Sheraton.

Golden Beryl Maple

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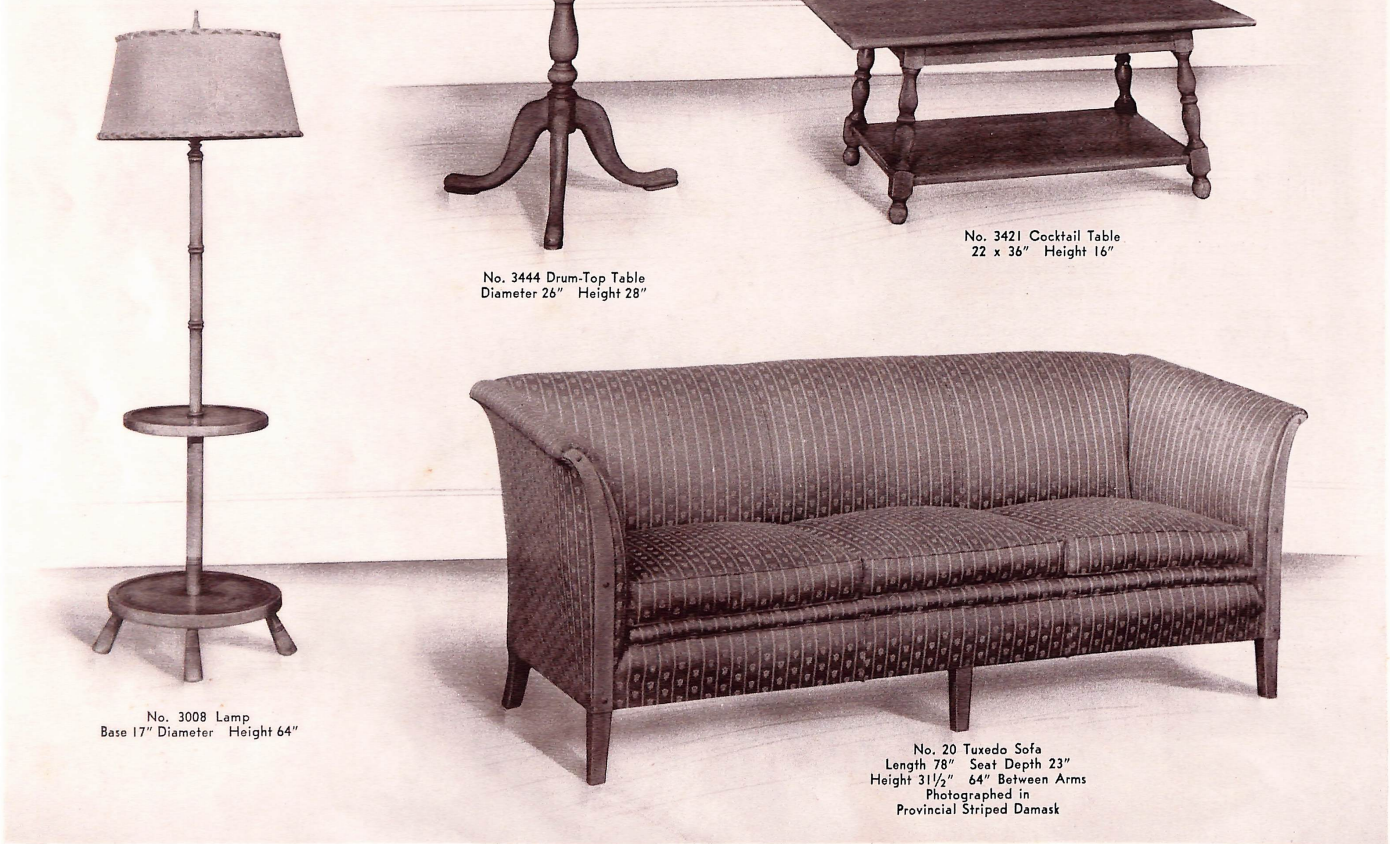
MANUFACTURERS OF FINE FURNITURE



No. 3008 Lamp
Base 17" Diameter Height 64"

No. 3444 Drum-Top Table
Diameter 26" Height 28"

No. 3421 Cocktail Table
22 x 36" Height 16"

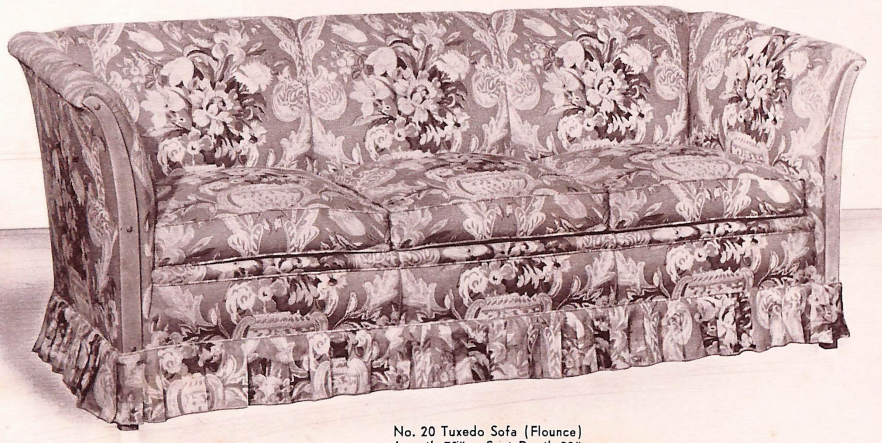
No. 20 Tuxedo Sofa
Length 78" Seat Depth 23"
Height 31½" 64" Between Arms
Photographed in
Provincial Striped Damask

No. 3414 Cocktail Table
17 x 28" Height 18"

No. 3442 Lamp Table
22 x 15" Height 29"

Golden Beryl Maple

No. 3441 End Table
24 x 14" Height 23"



No. 20 Tuxedo Sofa (Flounce)
Length 78" Seat Depth 23"
Height 31½" 64" Between Arms
Photographed in
Linen Print

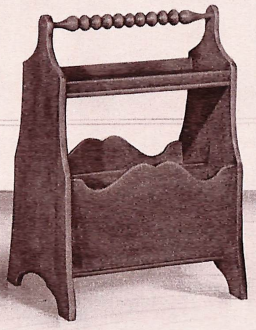
No. 3 Lady Jane Chair
Overall Size 28 x 35"
Seat Size 20 x 21"
Photographed in
Rough Textured Invisible Stripe

No. 3 Lady Jane Chair (Flounce)
Overall Size 28 x 35"
Seat Size 20 x 21"
Photographed in
Floral Print

Golden Beryl Maple

No. 3431 End Table
Top 27 x 14" Height 22"

No. 3009 Lamp
Base 17" diameter Height 56"

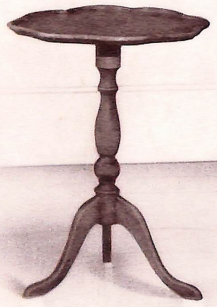


No. 3433 Magazine Rack
Base 17½ x 14" Height 26"

No. 65 Beth Radford Lounge Chair
Overall Sizes
Depth 34" Width 31" Height 34"
Photographed in
Colonial Floral Vest Tapestry

No. 3420 Footstool
15½" Diameter
Height 9½"
Photographed in
Frieze Reproduction of Early American Needlepoint

No. 56 Betty Jumel Chair
Overall Sizes
Depth 31" Width 31" Height 40"
Photographed in
Floral Leaf Print

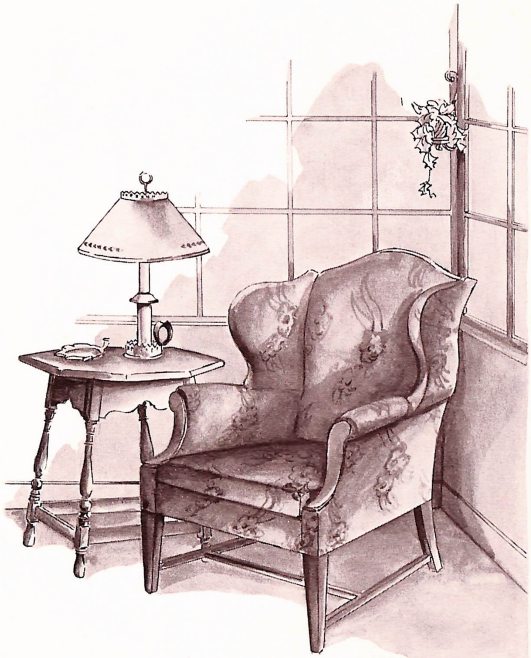


No. 3408 Lamp Table
17 x 17" Height 23"

No. 62 Mary Stuart Tuxedo Sofa
Overall Sizes
Length 75" Depth 33" Height 30"
Width Between Arms 64"
Photographed in
Pennsylvania Dutch Striped Tapestry

SINCE THE DAYS OF MASSACHUSETTS BAY!

Since early in the eighteenth century, wing chairs have been the most popular chairs in America. To be sure, there is a reason for this glorious service. When the sun disappeared early and frigid winds swept down from the Nor'east the early colonist drew his wing chair closer to the friendly fireplace and tried to ignore the severe winter weather. The wings of the chair protected him from side and back drafts and they were also convenient for catching after-supper catnaps. In the Coddington Wing Chair, an Early American reproduction in Golden Beryl Maple, is embodied the most beautiful shaping and contour of wings that you would be likely to find. Comfortable, it is fully upholstered by master upholstery craftsmen.



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A CONSIDER H. WILLETT, INC. PRODUCT

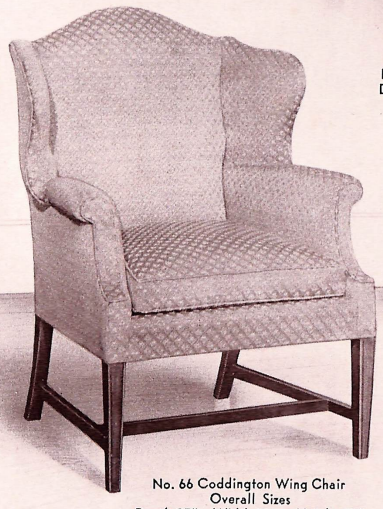
MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

No. 66 Coddington Wing Chair
Overall Sizes
Depth 27" Width 28" Height 40"
Photographed in
Floral Bouquet Print

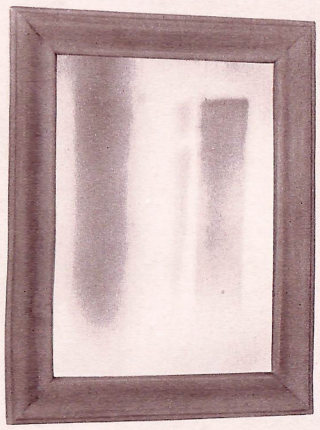
No. 3444 Drum-Top Table
Diameter 26" Height 28"

No. 3418 Table
28 x 28" Height 29"



No. 66 Coddington Wing Chair
Overall Sizes
Depth 27" Width 28" Height 40"
Photographed in
Colonial Floral Vest Tapestry

No. 1 Puritan Chair
Width 24″ Depth 20″ Height 39″
Photographed in
Pembroke Tapestry



No. 1842 Mirror
Plate 20 x 28″

No. 3405 Table
24 x 24″ Height 27″

No. 3531 Ash Tray Table
13″ Diameter Height 21″

Golden Beryl Maple

No. 1826-1826¾ Secretary
32 x 19″ Height 76″

No. 3462 Nest of Tables
Top 18 x 14″ Height 25″

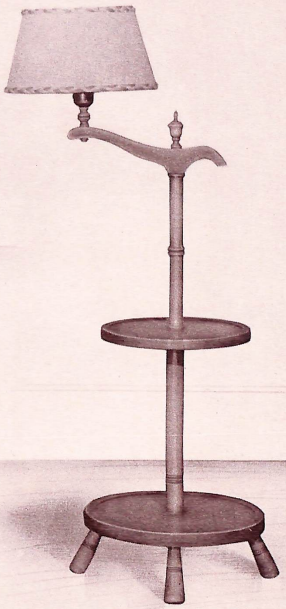
No. 3411 Butterfly End Table
Closed 21 x 12″ Height 24″
Opened 21 x 31″

No. 71 Chair
Seat 17 x 16″ Height 35″
Photographed in
Colonial Tapestry in French Brocade

No. 3235 Desk
40 x 20″ Height 30″

No. 52—Andrew Craigie Lounge Chair
Overall Sizes
Depth 37″ Width 28″ Height 31″
Photographed in
Floral Matelasse

No. 52½ Ottoman
Matches the No. 52 Andrew
Craigie Lounge Chair
Not Shown in Photograph



No. 3006 Lamp
Base 17″ diameter Height 55″

No. 3427 Table
26 x 26″ Height 27″

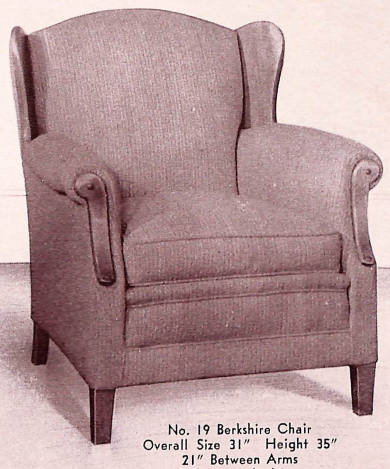
No. 66 Coddington Wing Chair
Overall Sizes
Depth 27″ Width 28″ Height 40″
Photographed in
Floral Bouquet Print

No. 3421 Cocktail Table
22 x 36″ Height 16″

No. 66 Coddington Wing Chair
Overall Sizes
Depth 27″ Width 28″ Height 40″
Photographed in
Colonial Floral Vest Tapestry

Golden Beryl Maple

No. 18 Berkshire Sofa
Length 74″ Seat Depth 23″ Height 35″
63″ Between Arms
Photographed in
Rustic Tapestry



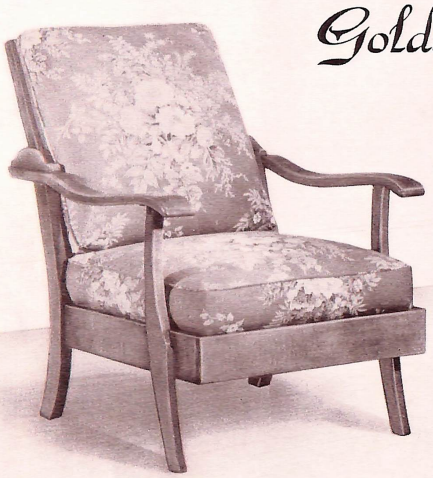
No. 19 Berkshire Chair
Overall Size 31″ Height 35″
21″ Between Arms
Photographed in
Rustic Tapestry

No. 45 Elsa Hewlett Wing Chair
Overall Sizes
Depth 33″ Width 32″ Height 40″
Photographed in
Floral Antoinette Tapestry

No. 3464 Drum-Top Table
Diameter 22″
Height 26″

No. 9 Staffordshire Chair
Width 28″ Depth 21″ Height 40″
Photographed in
Colonial Floral Bouquet Tapestry

Golden Beryl Maple

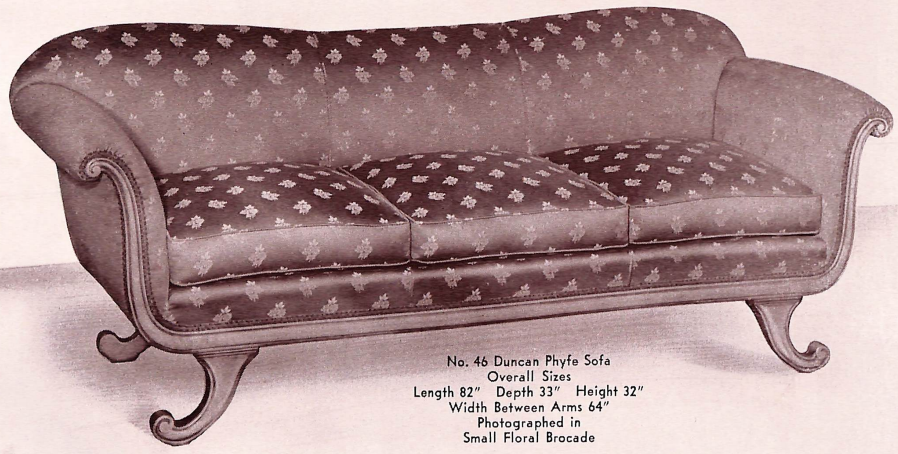


No. 22 The Coventry Chair
Width 22″ Depth 23″ Height 38″
Photographed in
Block Print

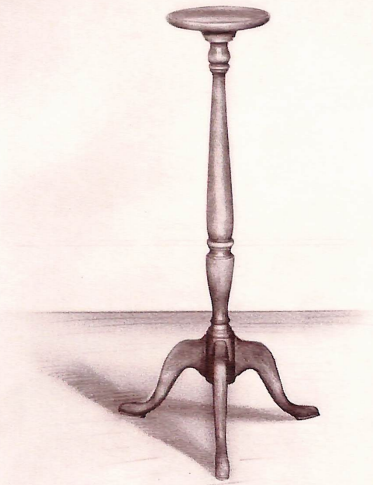
No. 3423 Cocktail Table
28 x 28″ Height 17″

No. 64 Jean Gobelin Wing Chair
Overall Sizes
Depth 33″ Width 32″ Height 42″
Photographed in
Audubon Floral Tapestry

No. 3448 Hexagonal Lamp Table
Size 26 x 25½″ Height 27″



No. 46 Duncan Phyfe Sofa
Overall Sizes
Length 82″ Depth 33″ Height 32″
Width Between Arms 64″
Photographed in
Small Floral Brocade



No. 3438 Plant Stand
Top 9" diameter
Height 39"

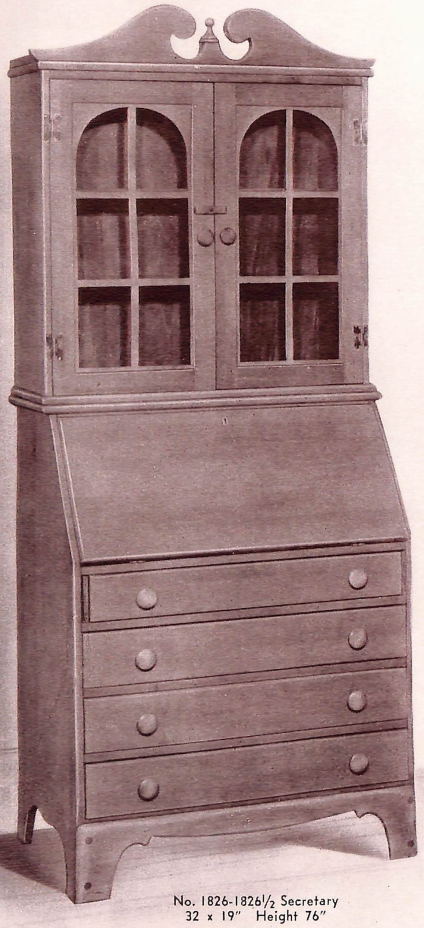
No. 3468 Bookcase
12 x 36" Height 47"

No. 3443 Plant Stand
Size Base 12" diameter Height 35"

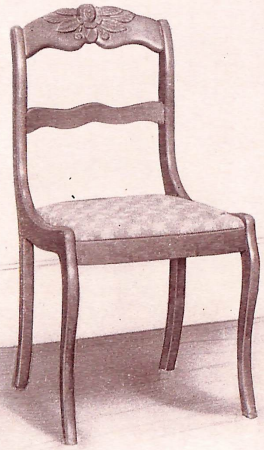
Golden Beryl Maple

No. 3411 Butterfly End Table
Closed 21 x 12" Height 24"
Opened 21 x 31"

No. 3126 Wall Rack
18 x 7" Height 29½"



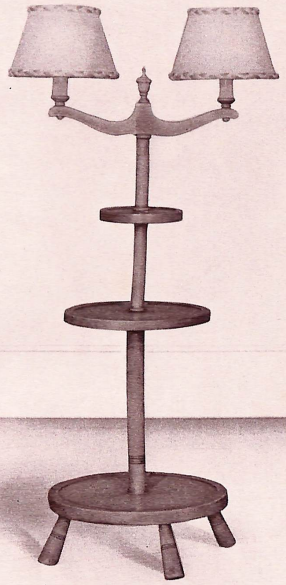
No. 1826-1826½ Secretary
32 x 19" Height 76"



No. 71 Chair
Seat 17 x 16" Height 35"
Photographed in
Colonial Tapestry in French Brocade

No. 1860 Chest Desk
Top 28 x 18" Height 37"
—Open—

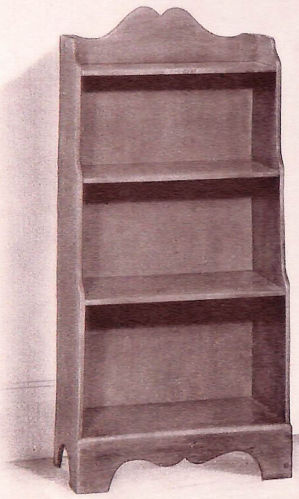
No. 23 The Essex Chair
Width 22" Depth 23" Height 35½"
Photographed in
Rough Textured Invisible Stripe



No. 3007 Lamp
Base 17" Diameter Height 54"

No. 87 Chair
Seat 24 x 21" Height 34"
Photographed in
Embroidered Crewel

No. 3011 Magazine Basket
12 x 20" Height 18"



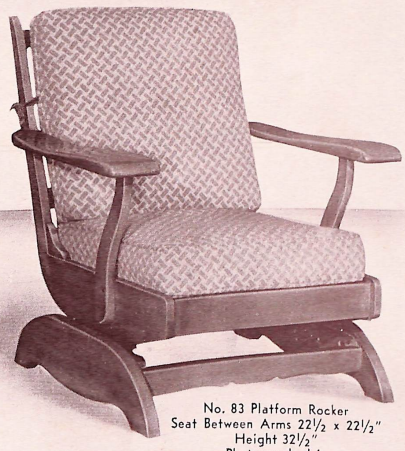
No. 3478 Bookcase
18 x 10" Height 40"

No. 3407 Cocktail Table
17 x 32" Height 17"

Golden Beryl Maple

No. 3419 Cocktail Table
20 x 20" Height 18"

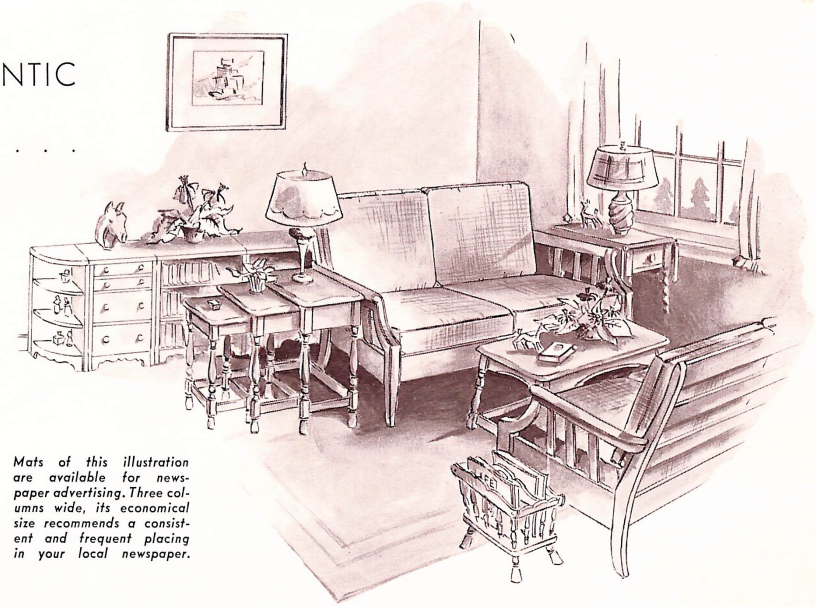
No. 4374 Sofa
66" Between Arms 26" Deep
Web Sagless Construction
Photographed in
Cotton Check



No. 83 Platform Rocker
Seat Between Arms 22½ x 22½"
Height 32½"
Photographed in
Lattice Design Bouclé

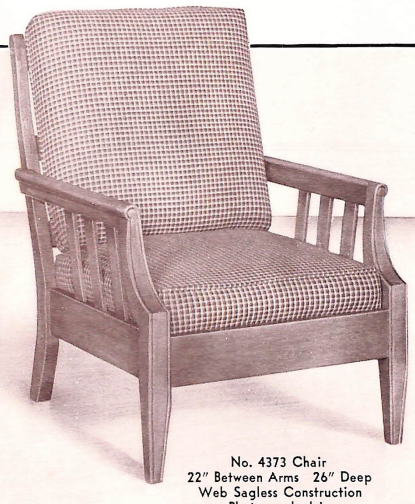
LOVE SEATS HAVE A ROMANTIC AMERICAN BACKGROUND . . . . .

Meeting today's living pattern with the warmth and cheeriness of Golden Beryl Maple, this living room group is indeed a happy conclusion in hospitable living. The sectional bookcases are designed to amply meet modern needs, yet they are executed in a gracious Early American mood. The dominating pieces in this living room group are the open frame love seats in Golden Beryl Maple. Particularly attractive are they when placed near a cheerful log fire. It is interesting to remember that love seats originated from the old wagon seats that great-great-grandfather used on Sundays. In taking the family to church, our forefathers swept out the farm utility-wagon, tossed in some fresh, clean straw, set in two or three wagon seats and the family was on its way to church. Note also the handsome nest of Golden Beryl Maple tables.



Mats of this illustration are available for newspaper advertising. Three columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.

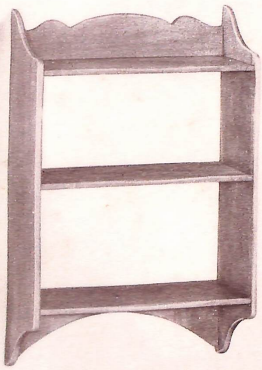
Golden Beryl Maple



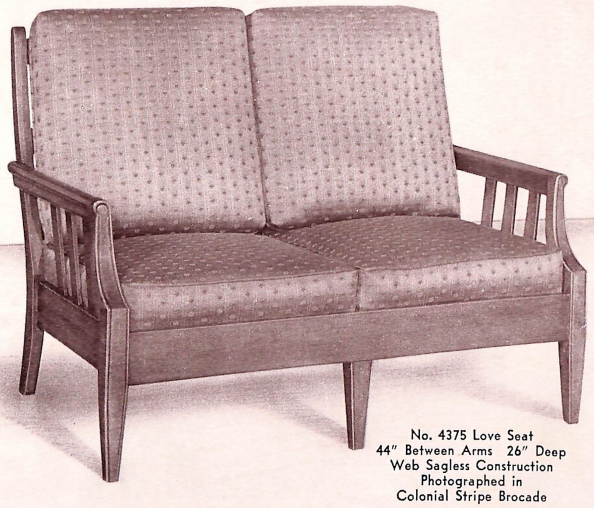
No. 4373 Chair
22" Between Arms 26" Deep
Web Sagless Construction
Photographed in
Cotton Check

No. 3462 Nest of Tables
Top 18 x 14" Height 25"

No. 3012 Lamp
Base 7 x 9" Height 23"



No. 3474 Wall Rack
20 x 7" Height 31"



No. 4375 Love Seat
44" Between Arms 26" Deep
Web Sagless Construction
Photographed in
Colonial Stripe Brocade

No. 86 Wing Chair
Seat 24 x 20½" Height 36"
Photographed in
Imported Linen

No. 3441 End Table
24 x 14" Height 23"

No. 3418 Table
28 x 28" Height 29"

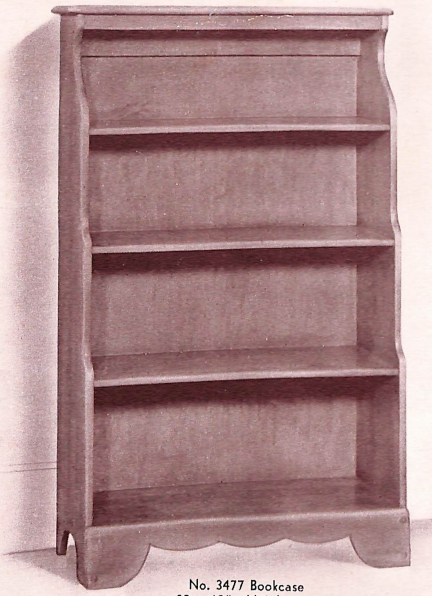
Golden Beryl Maple

No. 1974 Drop Leaf Butterfly Table
Closed 54 x 26"
Opened 54 x 48"

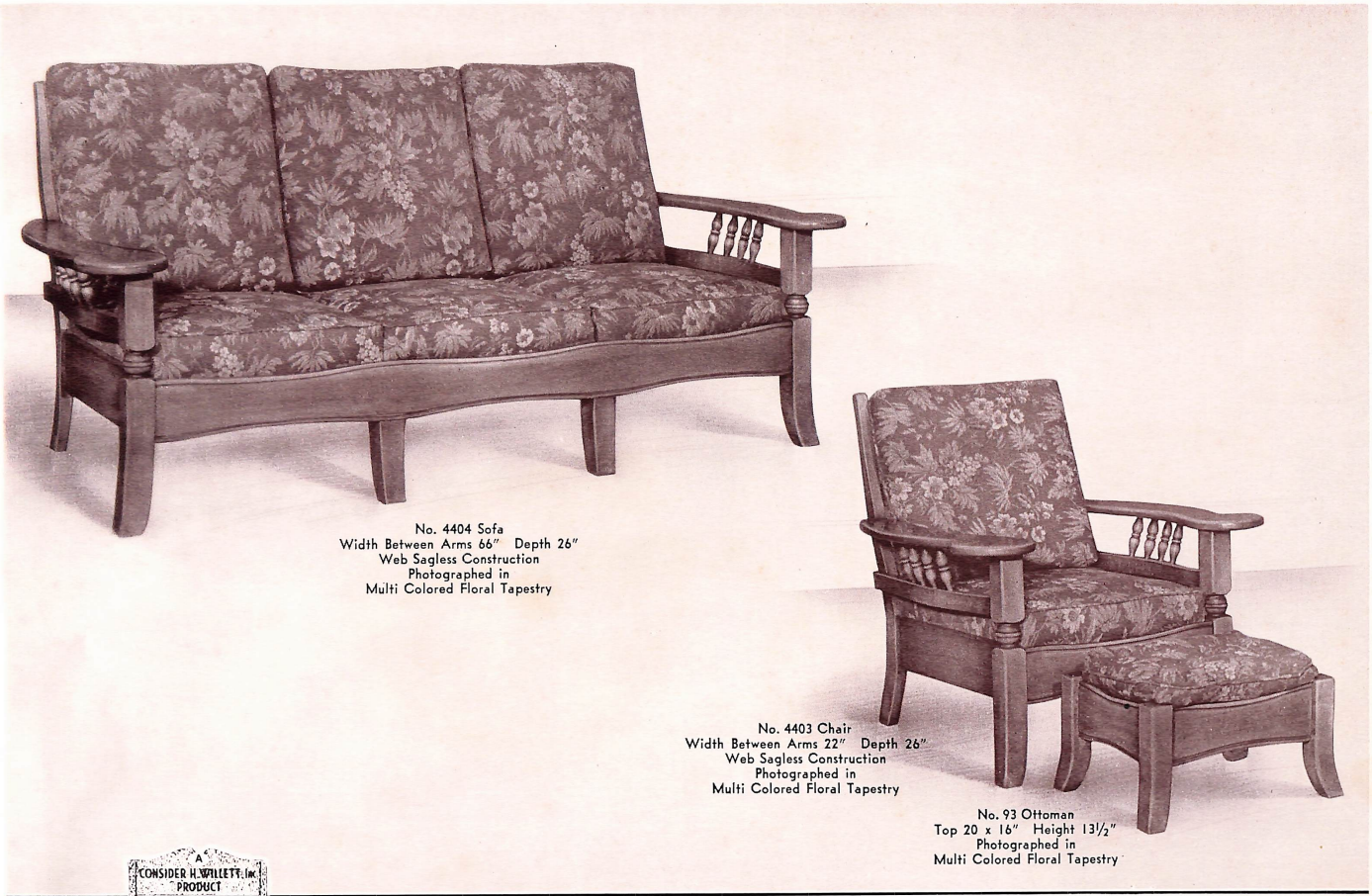
No. 89 Chair
Width between arms 25"
Height of back 34" Depth of seat 26"
Photographed in
Rough Textured Invisible Stripe

No. 91 Ottoman
Top 20 x 15½" Height 15"
Photographed in
Rough Textured Invisible Stripe

No. 3400 Magazine Rack
16 x 22" Height 20"



No. 3477 Bookcase
30 x 12" Height 48"



No. 4404 Sofa
Width Between Arms 66" Depth 26"
Web Sagless Construction
Photographed in
Multi Colored Floral Tapestry

No. 4403 Chair
Width Between Arms 22" Depth 26"
Web Sagless Construction
Photographed in
Multi Colored Floral Tapestry

No. 93 Ottoman
Top 20 x 16" Height 13½"
Photographed in
Multi Colored Floral Tapestry

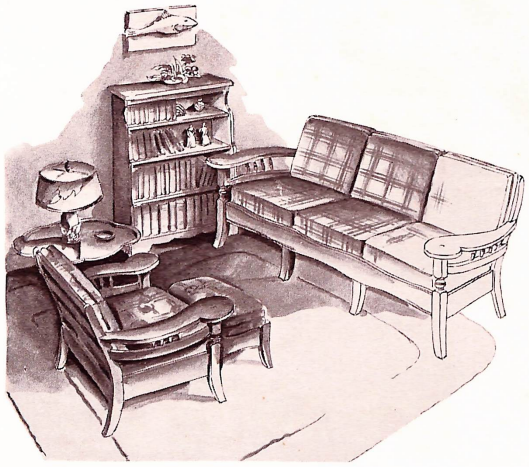
A CONSIDER H. WILLETT, INC. PRODUCT
MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

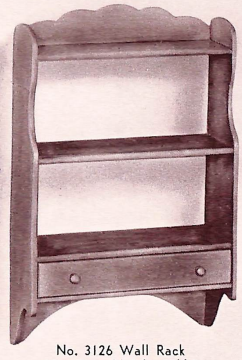
HOSPITALITY AS EXPRESSED IN THE GRACIOUS GOLDEN BERYL MAPLE

Radiating the glowing warmth of Golden Beryl Maple, this friendly open-frame living room suite carries one back to a mood in early Americana when Priscilla Mullins uttered the immortal—"Speak for yourself, John!" Fine maple furniture possesses a truly versatile character because there is no room in a home but what can be enhanced by the warmth and liveability of maple. In Golden Beryl all pieces follow these traditional colonial ideas in that they are completely interchangeable. You may switch pieces of your Golden Beryl Maple from one group to another and yet always retain a full harmony. Today, the decorative trend is definitely to upholstered maple. And, of course, this means that more and more emphasis is being directed toward the living room by today's cleverest interior decorators. The hand-sewn cushions in this Golden Beryl Open-Frame Living Room Suite have finely-tempered springs of Premier wire and they are padded with long-fibered virgin cotton.

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.



No. 94 Wing Chair
Seat 24 x 20" Height 35"
Photographed in
Medallion Print

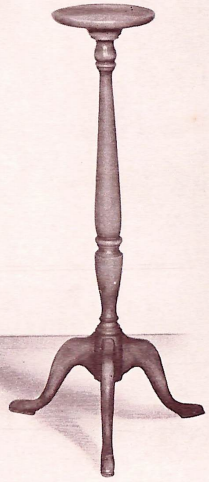


No. 3126 Wall Rack
18 x 7" Height 29½"

No. 3434 Pembroke Table
Closed 34 x 20"
Opened 34 x 47"
Height 30"

Golden Beryl Maple

No. 4413 Chair
22" Between Arms 26" Deep
Web Sagless Construction
Photographed in
Colonial Floral Bouquet Tapestry



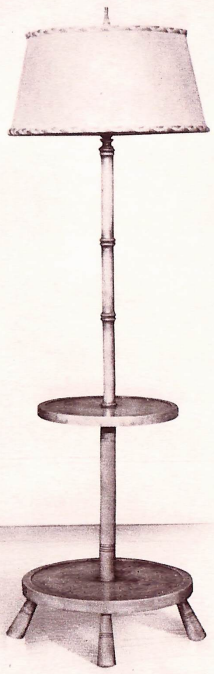
No. 3438 Plant Stand
Top 9" Diameter
Height 39"

No. 3135 Desk
44 x 24" Height 30"

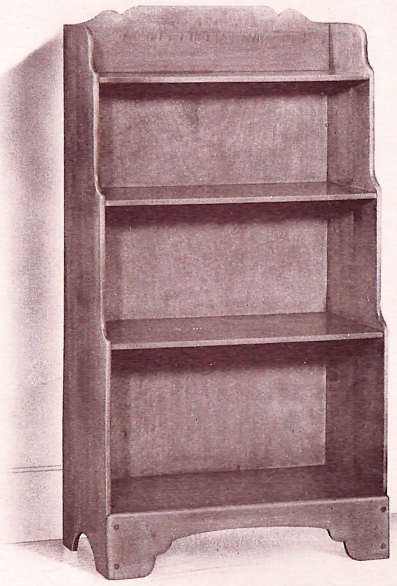
No. 3011 Magazine Basket
12 x 20" Height 18"

No. 4414 Sofa
66" Between Arms 26" Deep
Web Sagless Construction
Photographed in
Colonial Floral Bouquet Tapestry

No. 17 Virginian Chair
Width 27" Depth 22" Height 40"
Photographed in
Linen Print



No. 3008 Lamp
Base 17" diameter Height 64"



No. 3467 Bookcase
26 x 11" Height 48½"

A CONSIDER H. WILLETT, Inc. PRODUCT

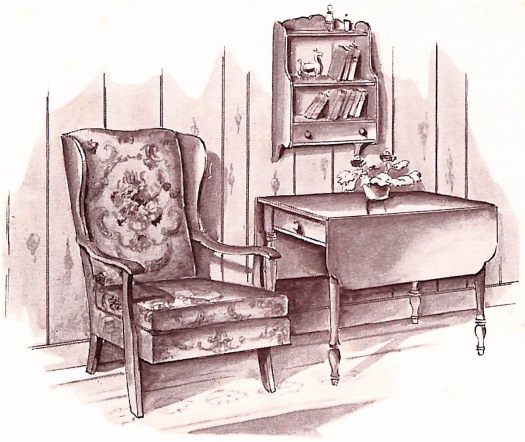
MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

IN OLDEN COLONIAL DAYS, THE WING CHAIR WAS DEVELOPED AS ONE OF THE FIRST COMFORT CHAIRS

The Pembroke Table has a grace and symmetry of form that commands immediate appreciation. Made of Golden Beryl Maple, the table was named for the House of Pembroke. This English House befriended the Protestant weavers who fled France after the Ediot of Nantes was revoked. The Virginian, a wing chair of Golden Beryl Maple, has smooth, flowing contours. In the Virginian, the seat is fully and comfortably upholstered and the chair covering is a distinctive linen medallion. There is an interesting beginning to the American wing chair. In early colonial days, the source of heat was the fireplace. Of course, when one remained directly in front of the fireplace, a person would get too warm. If one retired to the outer limits of the room, the temperature might approach the freezing point. The wing chair with its high back was developed by our forefathers as a fireplace chair. It could be drawn near the fire and one's back as well as one's front would remain warm. The wings played a very important part in this bid for colonial comfort. They kept the cold air and drafts away as a person peaceably relaxed.

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.



No. 24 Plymouth Chair
Seat 22 x 18½" Height 33"
Photographed in
Floral Print

A CONSIDER H. WILLETT, Inc. PRODUCT
MANUFACTURERS OF FINE FURNITURE

No. 25 Plymouth Rocker
Seat 22 x 18½" Height 32"
Photographed in
Floral Print

Golden Beryl Maple

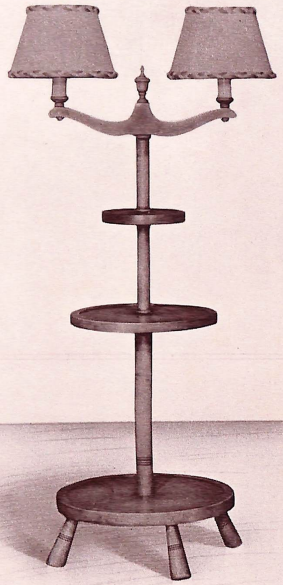
No. 4335 Love Seat
Width between arms 44" Depth 26"
Web Sagless Construction
Photographed in
Flower Cluster Print

No. 4333 Chair
Width between arms 22" Depth 26"
Web Sagless Construction
Photographed in
Tropical Leaf Print

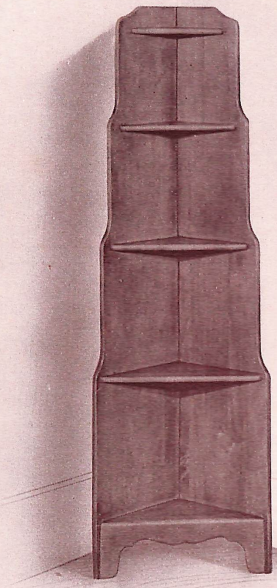
No. 14 Cape Cod Chair
Width 25" Depth 20" Height 44"
Photographed in
Cotton Print

No. 4334 Sofa
Width between arms 72" Depth 26"
Web Sagless Construction
Photographed in
Tropical Leaf Print

No. 3478 Bookcase
18 x 10″ Height 40″

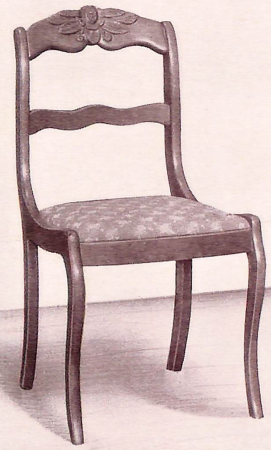


No. 3007 Lamp
Base 17″ diameter Height 54″

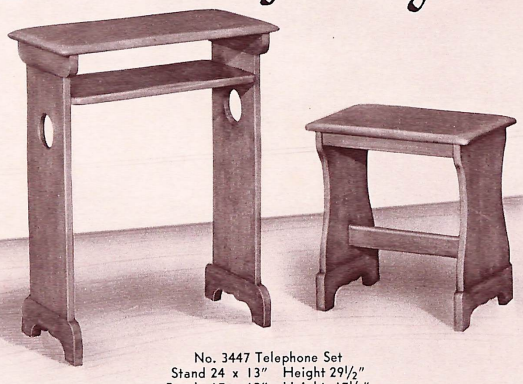


No. 3015 Corner Pier Cabinet
Base 16 x 8″ Height 50″

Golden Beryl Maple



No. 71 Chair
Seat 17 x 16″ Height 35″
Photographed in
Colonial Tapestry in French Brocade

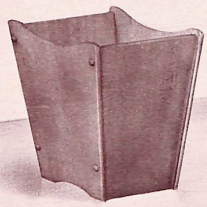


No. 3447 Telephone Set
Stand 24 x 13″ Height 29½″
Bench 17 x 13″ Height 17¼″

No. 2011 Chair
Seat 16 x 15″ Height 34″
Seat from 1″ Stock

No. 1305 Captain's Chair
Seat 17 x 19″ Height 30″

No. 3035 Desk
44 x 22″ Height 30″



No. 3836 Waste Basket
12 x 12″ Height 14″

A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

No. 85 Rocker
Seat 22 x 18½" Height 32"
Photographed in
Floral Print

No. 84 Chair
Seat 22 x 18½" Height 33"
Photographed in
Flowered Print

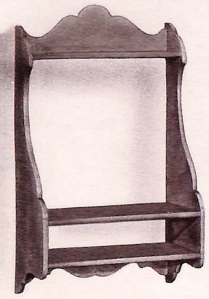
No. 3003 Table
Closed 12 x 30" Height 29"
Open 24 x 30"

No. 51 Settee
Length 48" Depth 18"
Height 34"

Golden Beryl Maple

No. 4364 Sofa
Width Between Arms 60" Depth 24"
Web Sagless Construction
Photographed in
Linen-like Vertical Stripe

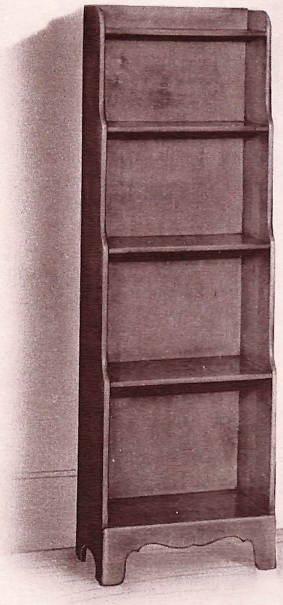
No. 4363 Chair
Width Between Arms 21½" Depth 24"
Web Sagless Construction
Photographed in
Linen-like Vertical Stripe



No. 3446 Telephone Wall Rack
14 x 9″ Height 23″

No. 4383 Chair
Width Between Arms 21½″ Depth 26″
Web Sagless Construction
Photographed in
Lattice Design Bouclé

No. 92 Ottoman
Top 20 x 16″ Height 14½″
Photographed in
Lattice Design Bouclé



No. 3014 Pier Bookcase
Base 16 x 10″ Height 50″

No. 3214 Slipper Chair
Seat 15 x 15″ Height 30″

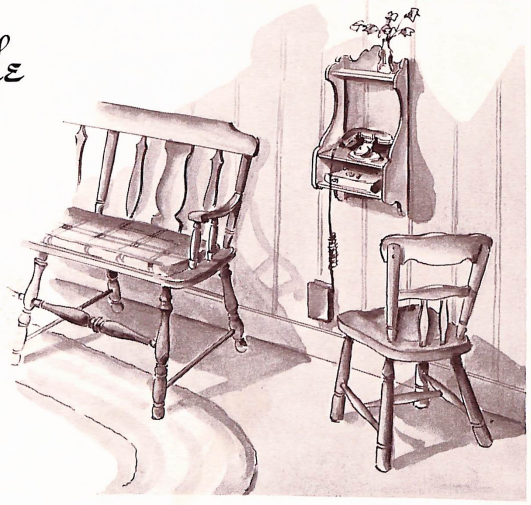
No. 4384 Sofa
Width Between Arms 60″ Depth 26″
Web Sagless Construction
Photographed in
Lattice Design Bouclé

Golden Beryl Maple

No. 88 Cricket Chair
Seat 21 x 20″ Height 34″
Photographed in
Cotton Plaid

When choosing a Settee in Golden Beryl Maple, you will have a very wide variety of Early American reproductions from which to make a selection. Note the convenient Wall Rack for the telephone and the phone-book. The small Slipper Chair will fit into any nook, so why not be comfortable?

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper



No. 3919 Lamp Table
Top 18 x 21″ Height 29″

No. 3492 Coffee Table
Top 18 x 28″ Height 16″

No. 3480 Commode
Top 16 x 26″ Height 28″

No. 3488 Stool
Height 16″ Width 18″ Depth 14″
Photographed in
Antique Chatham Velvet

No. 33 Priscilla Randolph Chair
Overall Sizes
Depth 28″ Width 23″ Height 37″
Photographed in
Aubusson Tapestry

No. 34 Catherine Clinton Love Seat
Overall Sizes
Length 54″ Depth 29″ Height 36″
Width Between Arms 42″
Photographed in
Floral Matelasse

No. 32 Betsy Green Rocker
Tufted Back
Overall Sizes
Depth 30″ Width 22″ Height 34″
Photographed in
Century Cord

No. 3481 Lamp Table
Top 61 x 24″ Height 27″

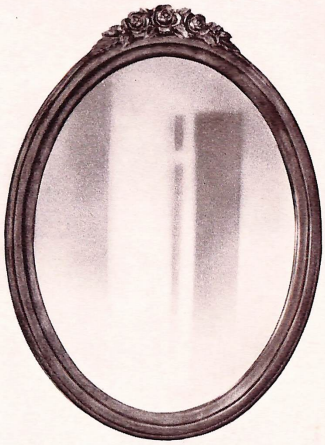
No. 3483 Coffee Table
Top 20 x 28″ Height 16″

No. 3491 Lamp Table
Top 16 x 18″ Height 28″

No. 35 Rachael Munn Sofa
Overall Sizes
Length 67″ Depth 29″ Height 36″
Width Between Arms 54″
Photographed in
Antique Chatham Velvet

No. 31 Hope Abbott Chair
Tufted Back
Overall Sizes
Depth 27″ Width 22″ Height 37″
Photographed in
Century Cord

No. 30 Adelaide Custes Chair
Overall Sizes
Depth 27″ Width 24″ Height 37″
Photographed in
Colonial Tapestry in French Brocade



No. 3490 Mirror
Plate 24 x 32″

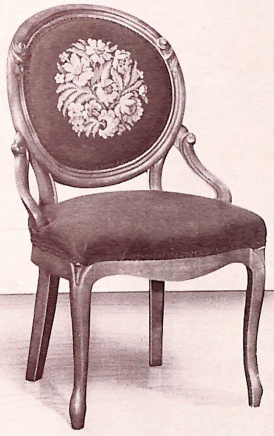
No. 66 Coddington Wing Chair
Overall Sizes
Depth 27″ Width 28″ Height 40″
Photographed in
Colonial Floral Vest Tapestry

Golden Beryl Maple

No. 36 Lady Mayhew Chair
Tufted Back
Overall Sizes
Depth 23″ Width 21″ Height 34″
Photographed in
Slipper Satin

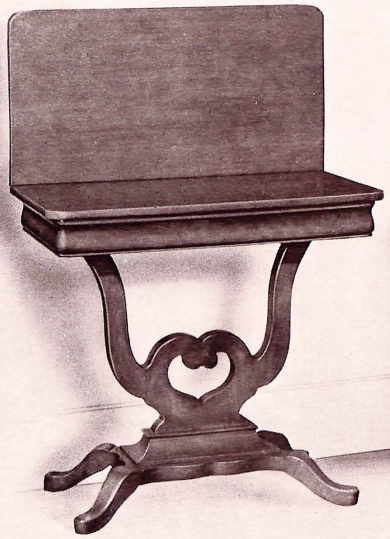
No. 3486 Piecrust Coffee Table
Top 20 x 28″ Height 19″

No. 3487 Lamp Table
Top 26 x 26″ Height 27″



No. 36 Lady Mayhew Chair
Overall Sizes
Depth 23″ Width 21″ Height 34″
Photographed in
Frieze Reproduction of
Early American Needlepoint

No. 3485 Occasion Table
Top 32 x 32″ Height 29″



No. 3482 Swivel-Top Table
Top Closed 16 x 32″ Top Opened 32 x 32″
Height 28″

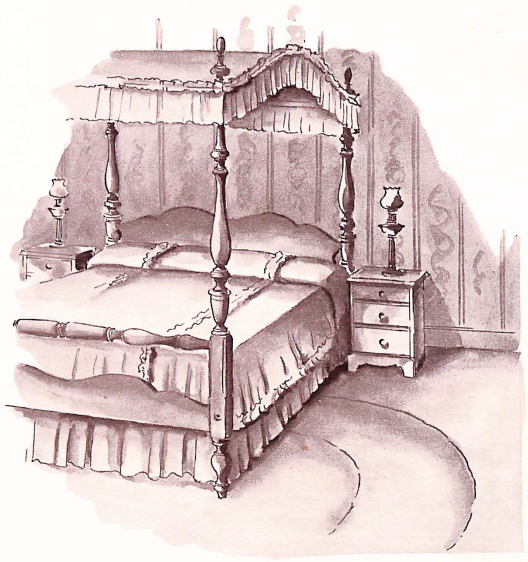
No. 3484 Lamp Table
Top 28 x 28″ Height 26″

CONSIDER H. WILLETT, Inc. PRODUCT
MANUFACTURERS OF FINE FURNITURE
Golden Beryl Maple
No. 1806 Vanity Base
44 x 20" Height 30"
No. 1834 Mirror
Plate 22 x 28"
No. 1823 Bed
Height of Foot Board 28" Height of Head Board 42"
Posts from 4" Stock
No. 1862 Blanket Chest
Top 34 x 20" Height 21"
No. 1809 Bench
Seat 22 x 12" Height 18"
No. 1833 Mirror
Plate 22 x 28"
No. 1807 Chest on Chest
36 x 21" Height 47"
No. 1816 Deck Mirror
Plate 12 x 14"
No. 1861 Nite Stand
Top 17 x 16" Height 29"
No. 1804 Dresser Base
46 x 21½" Height 36½"

A CANOPY BED . . . THE MASTER'S ROOM AND YOU HAVE THE FINEST BEDROOM

In the Canopy Bed of Golden Beryl Maple you see one of the most spectacular expressions of Early American culture. Canopy beds were being made in Philadelphia as far back as 1780. If the bed was not of American origin, it most certainly was brought to its highest state in this country. In olden days, a man thought highly enough of his bed to usually direct the disposition of it in his will. Incidentally, General Stark of Revolutionary War fame had a canopy bed of curly maple. Perfect for a Master's bedroom, this Early American reproduction in warm Golden Beryl Maple will bring a dignity and stateliness to the big room. You can well imagine the enthusiasm you will arouse in your daughter if these rich Golden Beryl Maple pieces were hers to call her very own.

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.



A CONSIDER H. WILLETT, INC. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

No. 1859 Canopy Bed
Height of Posts 6' 2"
Height of Head Board 42" Height of Foot Board 30"
Overall Height 78" Posts from 4" Stock

No. 66 Coddington Wing Chair
Overall Sizes
Depth 27" Width 28" Height 40"
Photographed in
Floral Print

Golden Beryl Maple

No. 1806 Vanity Base
44 x 20" Height 30"
No. 1852 Swinging Mirror
Plate 18 x 26"

No. 1849 Bench
Seat 22 x 15"
Height 18½"
Photographed in
Provincial Striped Damask

No. 1801 Chest
34 x 21" Height 48"

No. 78 Rocker
Seat 18 x 15" Height 31"
Photographed in
Small Flowered Tapestry

No. 1822 Bed
Foot Board Height 35"
Head Board Height 43"
Posts from 4" Stock

No. 1814 Dresser Base
44 x 20" Height 35"

No. 1851 Hanging Mirror
Plate 18 x 26"

FROM THE LAND OF BEAN AND COD!

In this Cape Cod Chair constructed of sturdy, solid Golden Beryl Maple, you have one of the most unique Cape Cod Chairs ever built in America. This well-known type of chair, as crafted by skilled Willett-artisans, attains an unbelievable degree of comfort. Encouraging a complete relaxation, the Golden Beryl Maple Cape Cod Chair differs greatly from Cape Cod Chairs created by other furniture craftsmen. Try lifting our chair! The unusual weight of our Cape Cod version is due entirely to the hard solid weight of colonial sugar tree maple. Unlike other Cape Cods, it is almost impossible to tilt or turn over this chair. In our sincerest opinion here is one of the finest Cape Cod chairs to be found in America today!

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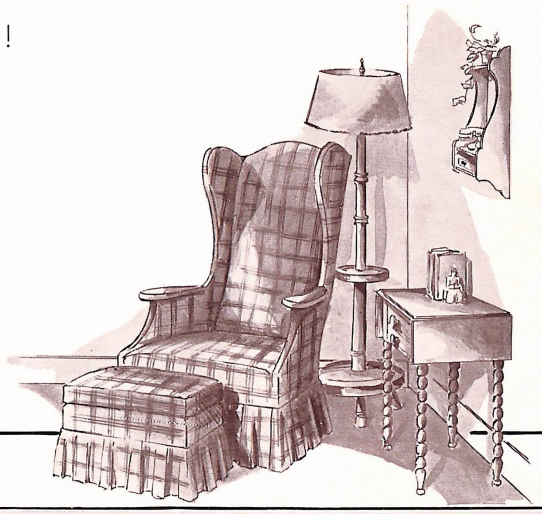
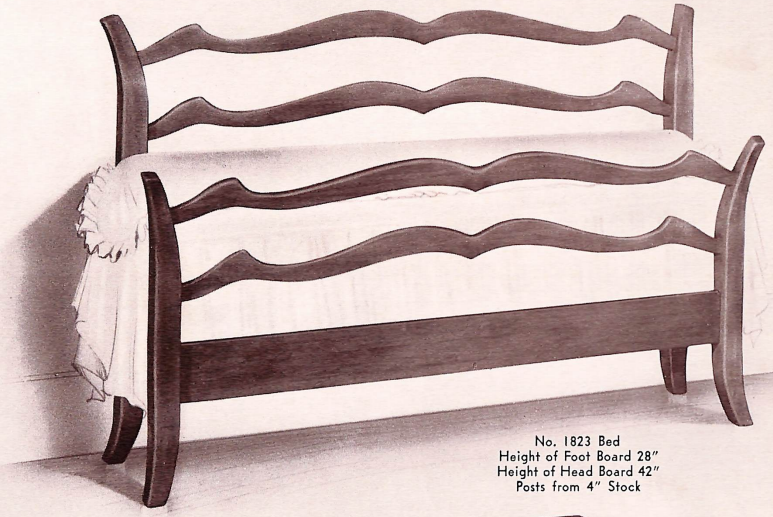


A CONSIDER H. WILLETT, INC. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

No. 3401 Nite Stand
Closed 17½ x 18" Height 27"
Opened 17½ x 32"

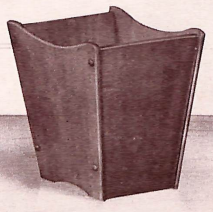


No. 1823 Bed
Height of Foot Board 28"
Height of Head Board 42"
Posts from 4" Stock

No. 1863 Window Chest
Top 32 x 21" Height 21"

No. 14 Cape Cod Chair
Width 25" Depth 20" Height 44"
Photographed in
Cotton Print

No. 21 Ottoman (Flounce)
Top 17 x 21" Height 16"
Photographed in
Cotton Print



No. 3836 Waste Basket
12 x 12" Height 14"

No. 1826 Desk
32 x 19" Height 41"

No. 2011 Chair
Seat 16 x 15" Height 34"
Seat from 1" Stock

No. 3464 Drum-Top Table
Diameter 22"
Height 26"

No. 30 Adelaide Custes Chair
Overall Sizes
Depth 27" Width 24" Height 37"
Photographed in
Colonial Tapestry in French Brocade

No. 1819 Bed
Foot Board Height 29"
Head Board Height 40"
Posts from 3" Stock

Golden Beryl Maple

A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.

WHEN THE MASTER COMES HOME TO REST!

And indeed suitable for the master of the manor! Of marked excellence, these Early American reproductions in the mellowness of Golden Beryl Maple bring an unusual distinction to the Master Bedroom. The Golden Beryl Maple bed is one of the finest expressions of Early American craftsmanship that can be found today. The vanity, practical and conservative in the best American tradition, will stimulate warm admiration from the lady of the house. As you will note, the Victorian Staunton Chair is responsible for a touch of elegance when it goes into the Master Bedroom. Lend particular attention to the clearly-defined, deep ribbon turnings. A room furnished in Golden Beryl Maple is most charmingly liveable.

No. 2 Waldon Chair (Flounce)
Overall Size 29 x 36"
Seat Size 20 x 20½"
Photographed in
Glazed Chintz

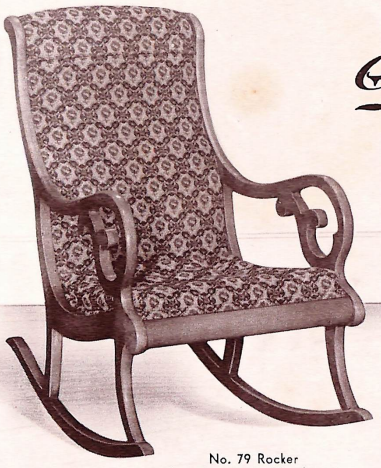
No. 3004 Lamp
Base 5 x 10" Height 20"

No. 1843 Nite Stand
15 x 17" Height 28½"

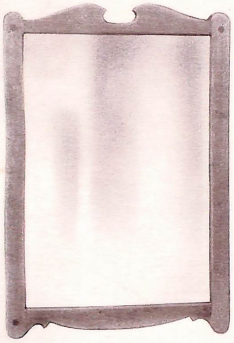
No. 1801 Chest
34 x 21" Height 48"

No. 1849 Bench
Seat 22 x 15"
Height 18½"
Photographed in
Provincial Striped Damask

Golden Beryl Maple



No. 79 Rocker
Seat 22 x 19" Height 36"
Photographed in
Bouqueterie Tapestry



No. 1803 Dresser Base
42 x 20" Height 33"

No. 1811 Mirror
Plate 18 x 26"

No. 1806 Vanity Base
44 x 20" Height 30"

No. 1812 Mirror
Plate 18 x 26"

Golden Beryl Maple

A CONSIDER H. WILLETT, Inc. PRODUCT
MANUFACTURERS OF FINE FURNITURE

No. 3 Lady Jane Chair (Flounce)
Overall Size 28 x 35″
Seat Size 20 x 21″
Photographed in
Floral Print

No. 8 Dowager (Flounce)
Length 54″ Width 26″ Height 34″
Photographed in
All-over Floral Print

No. 1328 Luggage Rack
Top 16½ x 22″ Height 20″

No. 1808 Powder Table
18 x 28″ Height 29″
Plate 12″ Diameter

No. 1840 Stool
15½″ Diameter Height 17″

3214 Slipper Chair
15 x 15″ Height 30″

No. 1860 Chest Desk
Top 28 x 18″ Height 37″
—Open—

No. 1846 Day Bed
Foot and Head Board Posts 36″
Posts from 3″ Stock

No. 1810 Nite Stand
17 x 16″ Height 28½″

No. 1836½ Bed
Head and Foot Board Posts 38″
Posts from 3″ Stock

YOUR YOUNG DAUGHTER WILL ALWAYS CHERISH HER GOLDEN BERYL MAPLE BEDROOM . . . . .

Perhaps nothing contributes so much toward building an intelligent independence in your young daughter as the care and attention you give to the furnishing of her room. If her bedroom shows character, daintiness, and refinement, those qualities ever exert their silent influence. In this bedroom group in the mellow richness of Golden Beryl Maple, we have sought to embody those cultural qualities which are so dear to a young lady's heart. Note the daintiness of the bed. The Lamp Table strikes a note of convenience and the Desk Chest takes care of the young lady's social papers, with other spacious drawers for use.

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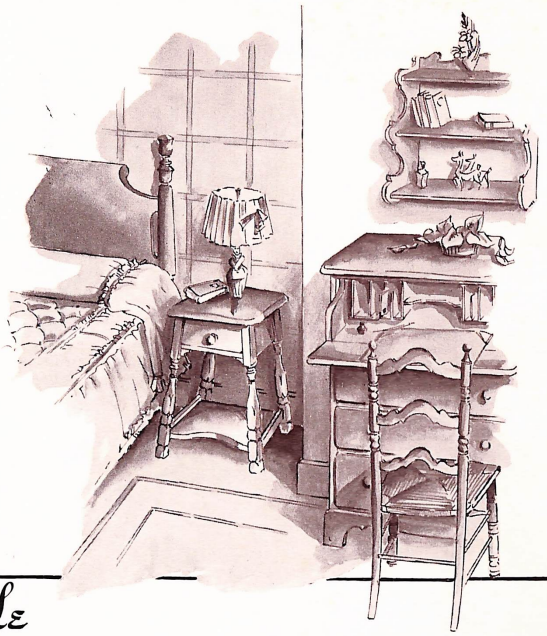

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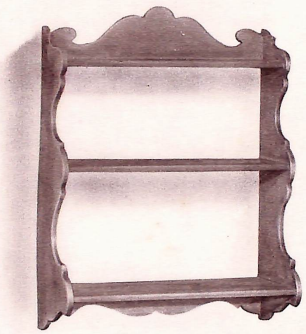
MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple



No. 3445 Wall Rack
23 x 8½" Height 28"

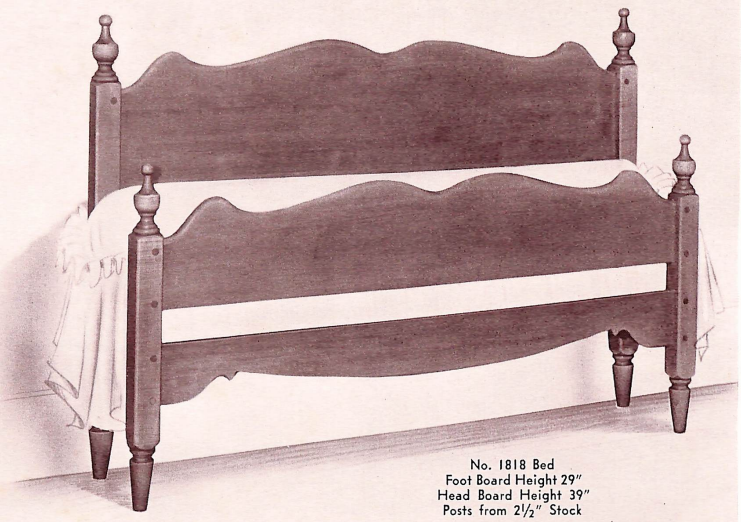
No. 77 Chair
Seat 18 x 16" Height 39"

No. 1845 Bed
Foot Board Posts Height 36"
Head Board Posts Height 41"
Posts from 3" Stock

No. 1802 Chest on Chest
32 x 20" Height 50"

No. 1815 Deck Mirror
Plate 12 x 14"

No. 1805 Vanity Base
40 x 19" Height 30"
No. 1812 Mirror
Plate 18 x 26"



No. 1818 Bed
Foot Board Height 29"
Head Board Height 39"
Posts from 2½" Stock

Golden Beryl Maple

No. 1809 Bench
Seat 22 x 12" Height 18"

No. 1810 Nite Stand
17 x 16" Height 28½"

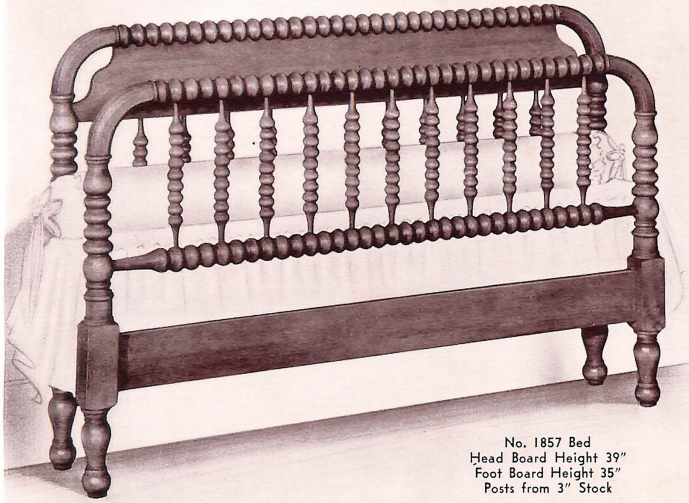
No. 1817 Bed
Foot Board 26½" High
Head Board 39" High
Posts from 2½" Stock

No. 1803 Dresser Base
42 x 20" Height 33"
No. 1811 Mirror
Plate 18 x 26"

No. 85 Rocker
Seat 22 x 18½" Height 32"
Photographed in
Flowered Block Print

No. 1863 Window Chest
Top 32 x 21" Height 21"

No. 84 Chair
Seat 22 x 18½" Height 33"
Photographed in
Flowered Block Print



No. 1857 Bed
Head Board Height 39"
Foot Board Height 35"
Posts from 3" Stock

No. 3004 Lamp
Base 5 x 10" Height 20"

No. 3005 Lamp
Base 9" diameter Height 20"

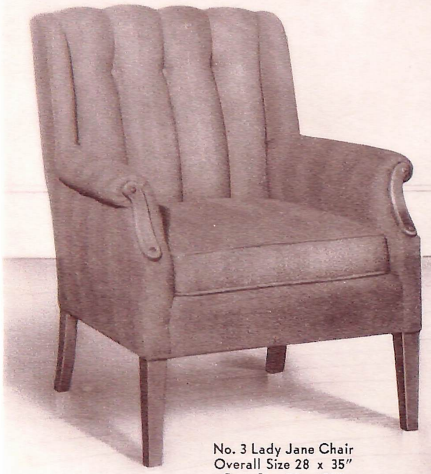
No. 1800 Chest
30 x 19" Height 42"

Golden Beryl Maple

No. 2 Waldon Chair
Overall Size 29 x 36"
Seat Size 20 x 20½"
Photographed in
Rough Textured Invisible Stripe

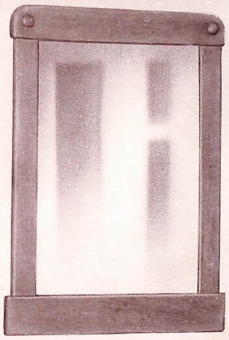
No. 1832 Chest Desk
32 x 20" Height 50"
—Open—

No. 2 Waldon Chair (Flounce)
Overall Size 29 x 36"
Seat Size 20 x 20½"
Photographed in
Flowered Chintz



No. 3 Lady Jane Chair
Overall Size 28 x 35″
Seat Size 20 x 21″
Photographed in
Rough Textured Invisible Stripe

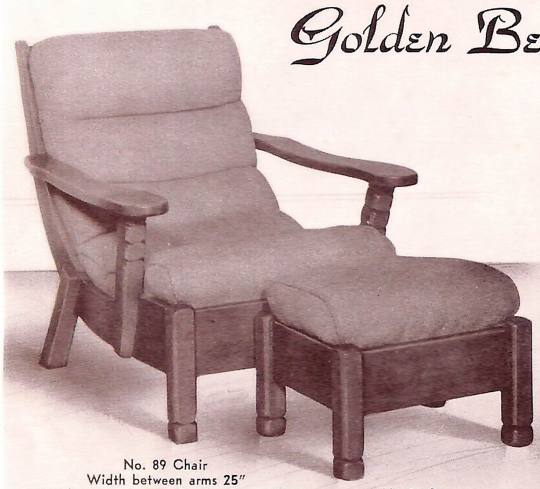
No. 84 Chair
Seat 22 x 18½″ Height 33″
Photographed in
Floral Print



No. 1851 Hanging Mirror
Plate 18 x 26″

No. 1803 Dresser Base
42 x 20″ Height 33″

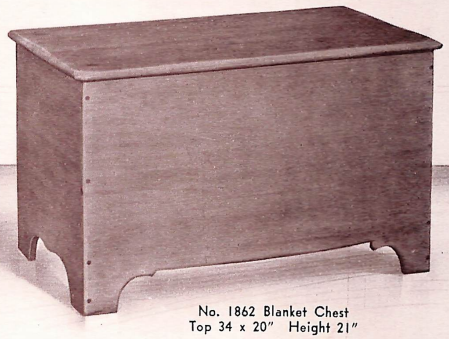
Golden Beryl Maple



No. 89 Chair
Width between arms 25″
Height of back 34″ Depth of seat 26″
Photographed in
Rough Textured Invisible Stripe

No. 91 Ottoman
Top 20 x 15½″ Height 15″
Photographed in
Rough Textured Invisible Stripe

No. 2011 Chair
Seat 16 x 15″ Height 34″
Seat from 1″ Stock



No. 1862 Blanket Chest
Top 34 x 20″ Height 21″

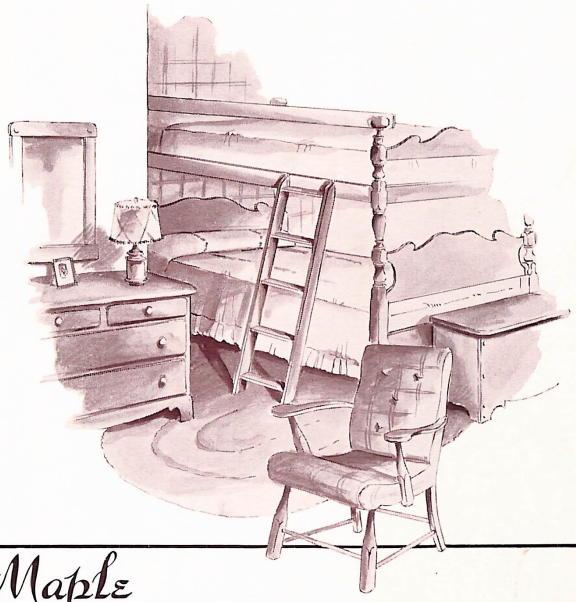
No. 3235 Desk
40 x 20″ Height 30″

No. 3013 Dutch Comfort Chair
Seat 20 x 19″ Height 36″
Seat from 2″ Stock

No. 1856½ Bed
Head Board Posts 37½″
Foot Board Posts 22″
Posts from 3″ Stock

IN THE SPIRIT OF ADVENTURE

He wouldn't be a normal American boy unless he avidly lived his adventures in reading and history. We who are now men recall how zestfully we lived through the pages of Stevenson's Treasure Island, how we refought the Battle of Bunker Hill, and how we finally fell with Custer under the savage attacks of the Sioux. Indeed, the American boy is a super-active personality with a vivid imagination. Yes, you can well imagine the enthusiasm you'll rouse in your son when you bring this bunk bed of Golden Beryl Maple into his own private sanctuary. Constructed of solid Golden Beryl hard sugar tree maple, this bunk bed comes apart to make two perfectly balanced beds. These pieces are typical of a boy's room and are created in the mellow durability of Golden Beryl Maple.



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A CONSIDER H. SKILLETT, Inc. PRODUCT

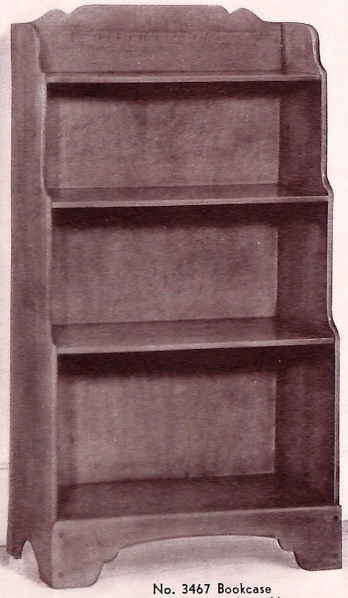
MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

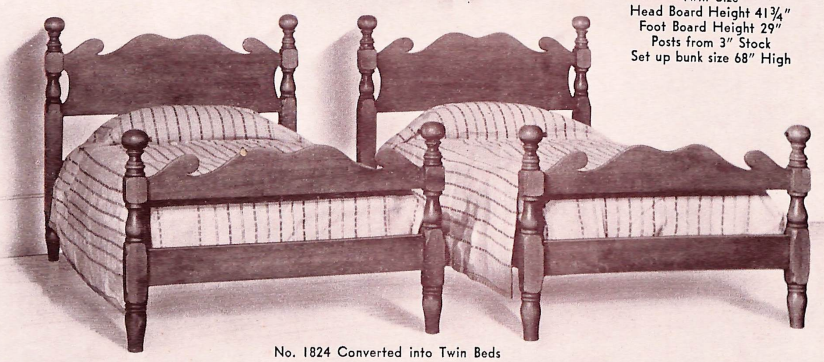
No. 3002 Corner Rack
12 x 8" Height 26"

No. 3012 Lamp
Base 7 x 9" Height 23"

No. 1824 Bunk Bed
Twin Size
Head Board Height 41¾"
Foot Board Height 29"
Posts from 3" Stock
Set up bunk size 68" High



No. 3467 Bookcase
26 x 11" Height 48½"



No. 1824 Converted into Twin Beds

A
CONSIDER H. WILLETT, Inc.
PRODUCT
MANUFACTURERS OF
FINE FURNITURE
No. 617 Mirror
Plate 18 x 26"
No. 605 Vanity Base
18 x 40" Height 30"
No. 3126 Wall Rack
18 x 7" Height 29½"
No. 602 Chest on Chest
19 x 32" Height 46"
Golden Beryl Maple
No. 623 Nite Stand
12 x 16" Height 28½"
No. 609 Bench
Seat 22 x 12" Height 18"
No. 612 Bed
Head Board Height 36¼"
Foot Board Height 24½"
Posts from 2½" Stock
No. 603 Dresser Base
19 x 40" Height 33"
No. 616 Mirror
Plate 18 x 26"

No. 620 Mirror
Plate 14 x 24"

No. 3 Lady Jane Chair (Flounce)
Overall Size 28 x 35"
Seat Size 20 x 21"
Photographed in
Floral Print

No. 621 Mirror
Plate 16 x 22"

No. 608 Dressing Table
19 x 38" Height 30"

No. 610 Nite Stand
14 x 14" Height 28½"

A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

IN COLONIAL TIMES, THE CHEST WAS A MOST IMPORTANT PIECE OF FURNITURE

When our Fathers first set foot on the soil of our America, perhaps the most precious items of furniture owned by them were their large chests. One can almost read the growth of colonial security in the chests of the colonists. The first ones were box-like affairs where one could quickly thrust his precious personal effects in case of sudden Indian raids. Later, as life became more certain and families acquired more personal possessions, the chests became larger and more utilitarian. In Golden Beryl, the Chest-on-Chest reflects a colonial interpretation of the Chippendale influence. This entire bedroom suite in warm Golden Beryl Maple is ideal for a youngster's room or a spare bedroom. Please note the attractive simplicity of the bed.

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.

No. 600 Chest
18 x 30" Height 42"

No. 2011 Chair
Seat 16 x 15" Height 34"
Seat from 1" Stock

No. 2908 Desk With No. 2908½ Desk Deck
38 x 19" Height 31"
No. 2908½ Desk Deck
37 x 2½" Height 6"

No. 1827 Luggage Rack
Top 24 x 15½" Height 20"

No. 622 Bed
Foot Board Posts 28"
Head Board Posts 40"
Posts from 2½" Stock

No. 610 Nite Stand
14 x 14" Height 28½"

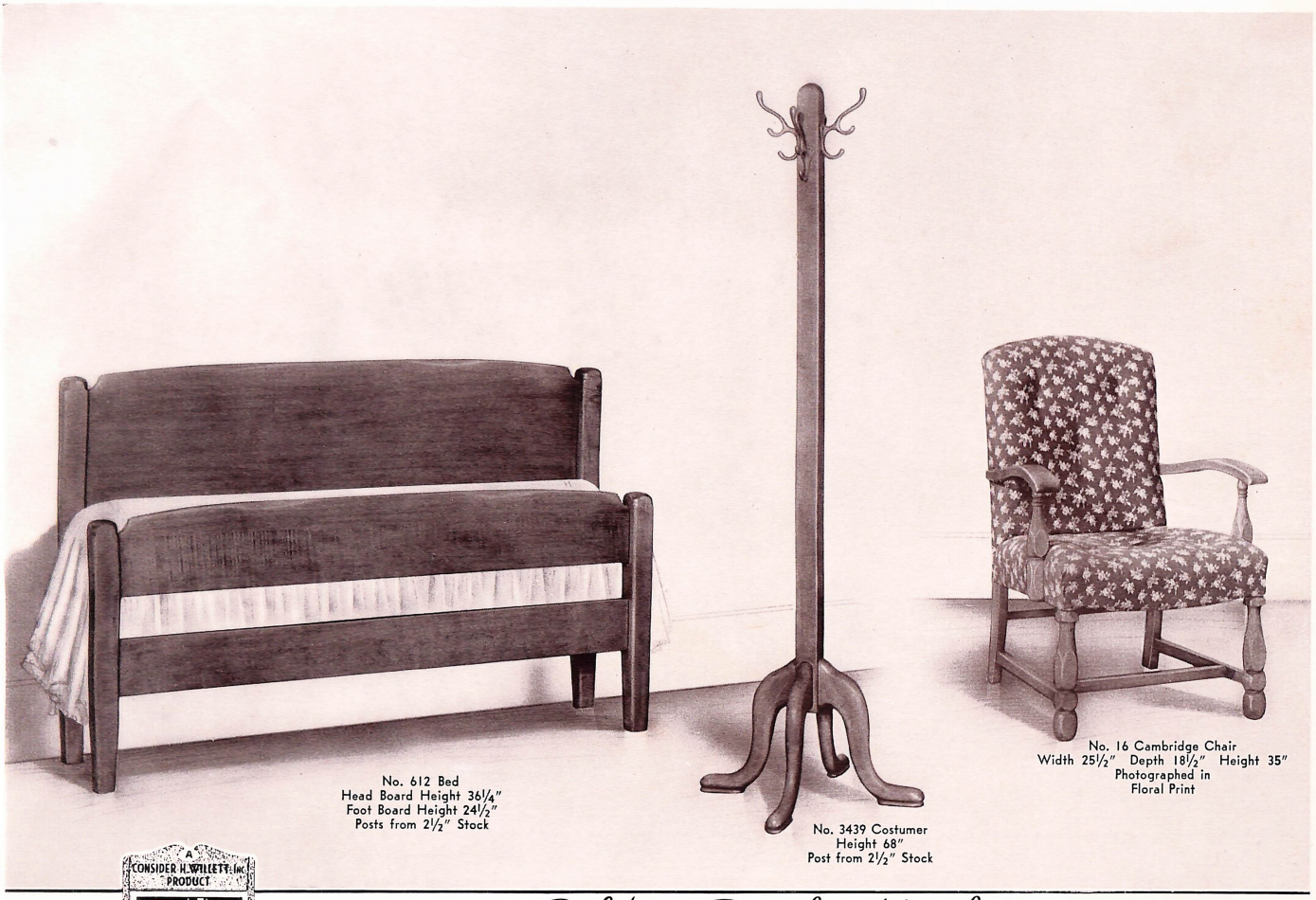
No. 616 Mirror
Plate 18 x 26"

Golden Beryl Maple

No. 1860 Chest Desk
Top 28 x 18" Height 37"
—Open—

No. 3013 Dutch Comfort Chair
Seat 20 x 19" Height 36"
Seat from 2" Stock

No. 603 Dresser Base
19 x 40" Height 33"



No. 612 Bed
Head Board Height 36¼"
Foot Board Height 24½"
Posts from 2½" Stock

No. 3439 Costumer
Height 68"
Post from 2½" Stock

No. 16 Cambridge Chair
Width 25½" Depth 18½" Height 35"
Photographed in
Floral Print

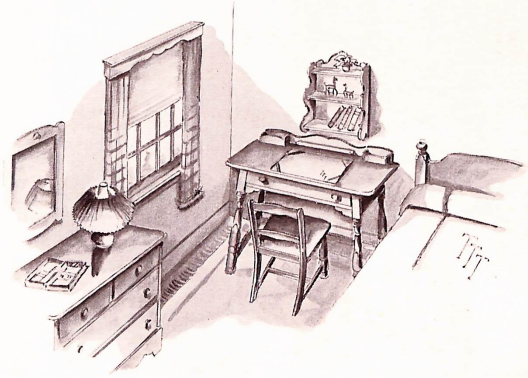
A CONSIDER H. WILLETT, INC. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

NO SOLID MAPLE FURNITURE CAN BE MORE SERVICEABLE THAN THE TALL TREE TAVERN GROUP

In the sturdy mellowness of Golden Beryl Maple, this typical bedroom of the Tall Tree Tavern group may dramatize a variety of impressions. You might visualize an elm shaded campus or ivy-covered halls. Or it may call to mind one's own Greek letter days. And again, one might imagine a snug bedroom in one of New England's quaint inns. Yes, the Tall Tree Tavern group, as constructed in the permanency of Golden Beryl Maple, is the practical yet beautiful furniture for high-type institutions. But do not misinterpret! These Early American reproductions in Golden Beryl Maple are marvelously suited for fitting out a spare bedroom. Note the simple Early American mirror over the chest. All mirrors in Golden Beryl Maple are interchangeable and harmonious with other pieces in this truly fine American wood.



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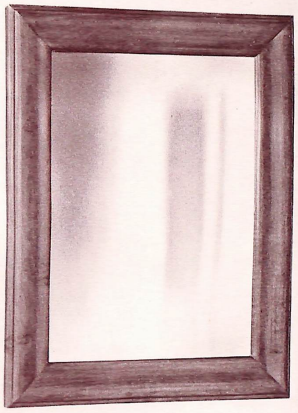
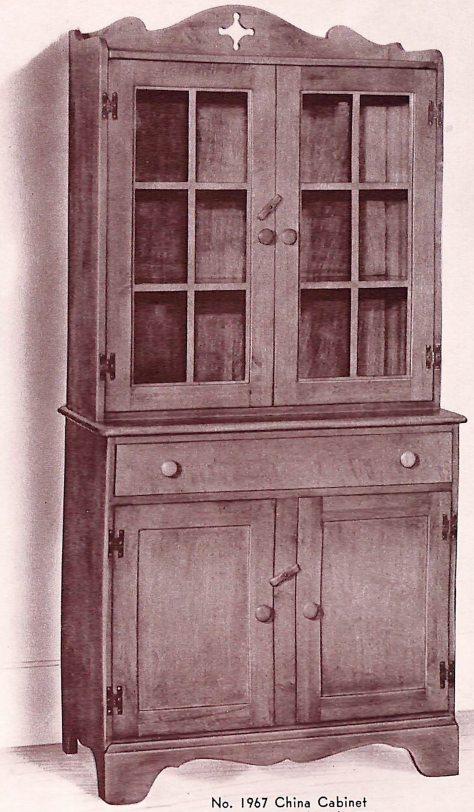
A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

No. 1968 Linen Dresser Server
With No. 1968½ Glass Door Top
Size 38 x 19½" Height 71"



No. 1842 Mirror
Plate 20 x 28"



No. 1967 China Cabinet
Base 34 x 19" Height 72"

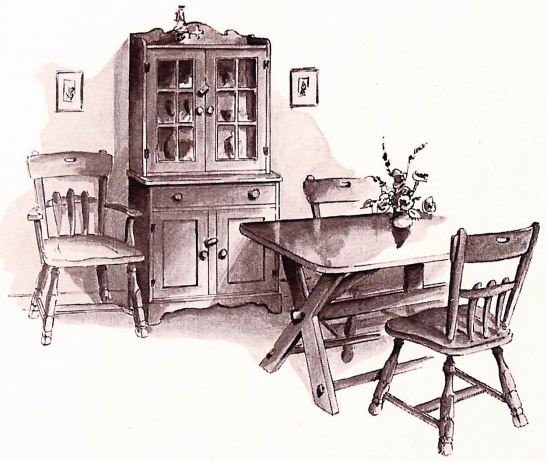
Golden Beryl Maple

No. 1968 Dresser Server
Size 38 x 19½" Height 36"

No. 1981 Buffet with No. 1981½ Top
Base 60 x 20" Height 70"

QUAINTLY RUSTIC, THE SAWBUCK TABLE WILL ADD CHARM TO YOUR DINING ROOM

If you have a country home, or a country-home type of residence in the city, this quaint theme in Golden Beryl Maple will coax a most hospitable warmth from your dining room. The Sawbuck table really had its inspiration in the oldest known American table, circa 1650. The top of this ancient table was a single plank and was supported by a three-part understructure which was strengthened by a long pinned-in single stretcher. In the Golden Beryl reproduction, the table is forty by seventy-two inches. Authenticity breathes from all Willett reproductions. For example, you'll note that the hinges on the Golden Beryl China Cabinet are of the H-type. As legend has it, many colonists regarded the H, symbolized by the shape of the hinge, as standing for HOLY and consequently it was considered divine protection against witchcraft. H-hinges are reputed to date from Jacobean England.



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A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

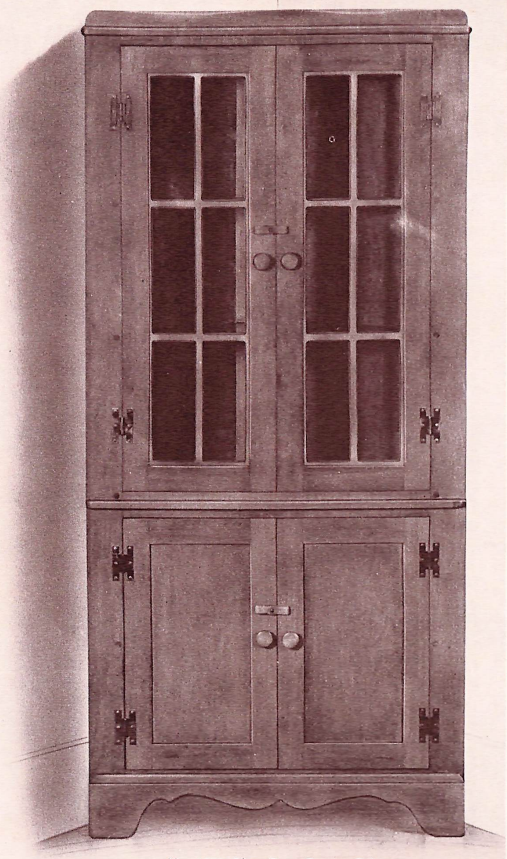
Golden Beryl Maple

No. 1972 Sawbuck Table
Top 40 x 72"

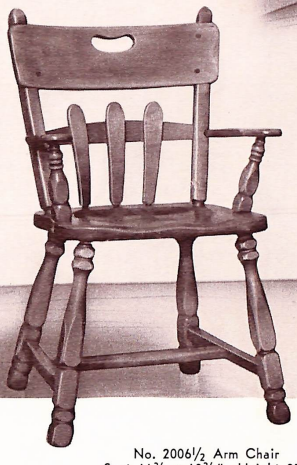
No. 2006 Chair
Seat 16 x 17" Height 35"
Seat from 1½" Stock

No. 2006½ Arm Chair
Seat 16¾ x 18¾" Height 35"
Seat from 1½" Stock

No. 1950 Buffet with No. 1950¼ Top
50 x 18" Height 70"



No. 1959 Glass Door Corner Cabinet
32 x 14" Height 71"



No. 2006½ Arm Chair
Seat 16¾ x 18¾" Height 35"
Seat from 11½" Stock

Golden Beryl Maple

AS AMERICAN AS THANKSGIVING!

About ten years after the Pilgrim Fathers disembarked from the narrow-beamed Mayflower, the simple refectory table came into prominence. This largest refectory table in Golden Beryl Maple is truly American-made in its inspiration. The Welch Dresser made of Golden Beryl Maple is not only a beautiful piece, but it is quite utilitarian with its two cupboards and serving table top. The three drawers are for silverware and shelves at the top for chinaware may be artistically and beautifully arranged.

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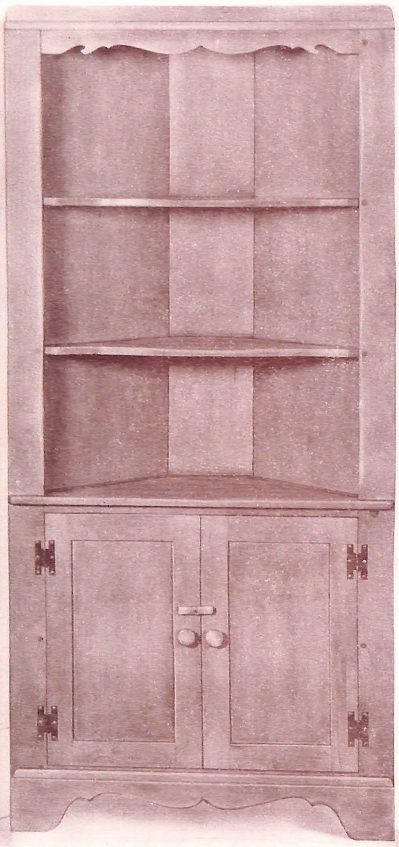
A CONSIDER H. STILLETT, INC. PRODUCT
FINE FURNITURE
Golden Beryl Maple
No. 1963 Refectory Table
Closed 40 x 60"
Opened 40 x 96"
Legs from 3" Stock
No. 2006 Chair
Seat 16 x 17" Height 35"
Seat from 1½" Stock
No. 81½ Arm Chair
Seat 20 x 18" Height 42"
No. 81 Chair
Seat 18 x 16" Height 42"
No. 1950 Buffet with No. 1950⅞ Top
50 x 18" Height 70"
No. 1950 Buffet with 1950¾ Top
Base 50 x 18" Height 70"

A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE



No. 1958 Corner Cabinet
32 x 14" Height 71"

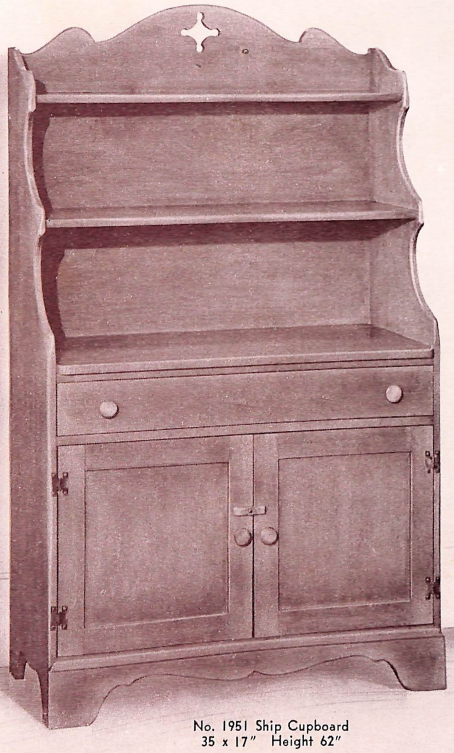
No. 2007 Chair
Seat 16 x 16" Height 33½"
Seat from 1¼" Stock

No. 2007½ Arm Chair
Seat 19 x 17½" Height 33¾"
Seat from 1¼" Stock

Golden Beryl Maple

No. 2008 Chair
Seat 16¼ x 17" Height 35"
Seat from 1¼" Stock

No. 2008½ Arm Chair
Seat 17½ x 19" Height 35"
Seat from 1¼" Stock



No. 1951 Ship Cupboard
35 x 17" Height 62"

No. 1961 Refectory Table
36 x 48" Extends to 76"

No. 77½ Arm Chair
Seat 19½ x 17" Height 39"

No. 77 Chair
Seat 18 x 16" Height 39"

No. 1960 Server
Top 38 x 18" Height 32"

A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

IN THE COLONIAL CORNER CUPBOARDS WE FOUND THE CRAFT OF OUR FIRST ARTISANS

You read much of early American history in this group of Golden Beryl Early American reproductions. The corner cupboard in warm Golden Beryl Maple carries one back to those colonial times when the colonies were moving toward a self-sufficiency. It was along about 1675 that pewter plates and basins, the ewers and tankards were being widely manufactured in the seaboard communities. As far back as 1635, there was a turbulent personality, a Richard Graves, who practiced the trade of pewterer in the village of Salem. As American pewterers and other artisans became more productive, the need for furniture to accommodate this craftware became apparent. The corner cupboard met this need for the colonial housewife. This large refectory table in Golden Beryl Maple is one of the many tables of this type which are ever available from our extensive stock. It may be used in a dining room to seat eight persons.

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.

Mats of this illustration are available for newspaper advertising. Three columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.

'TWAS IN CONNECTICUT THAT THE BUTTERFLY TABLE ORIGINATED . . . .

While the French were busy establishing the colony of Mobile on the Alabama coast, a new thought in tables was rapidly spreading among the furniture craftsmen of New England. The Butterfly Table is supposed to have originated in Connecticut about 1700 and it was usually made of unstained maple. Necessity inspired the butterfly table. It was so made that it would take up little room when not used, yet it would accommodate a number of persons when fully opened up. These early tables were rarely large enough to seat an entire family, but this was not strange! In early times the men ate first and the women served them. This Butterfly, Folded-Leaf Extension Table in Golden Beryl closes to forty by twenty-four inches with the ends dropped. It opens to forty by fifty-seven inches and extends to sixty-seven inches with the use of the folded leaf. It is quite large enough for a real dining room table.

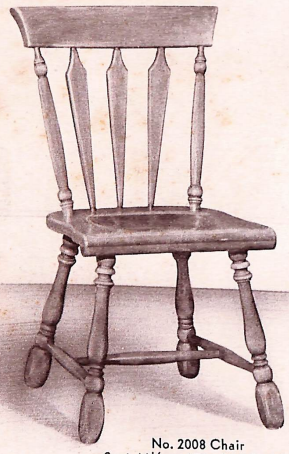
Golden Beryl Maple

No. 2014½ Arm Chair
Seat 17 x 19" Height 35"

No. 2014 Chair
Seat 15½ x 18" Height 34"

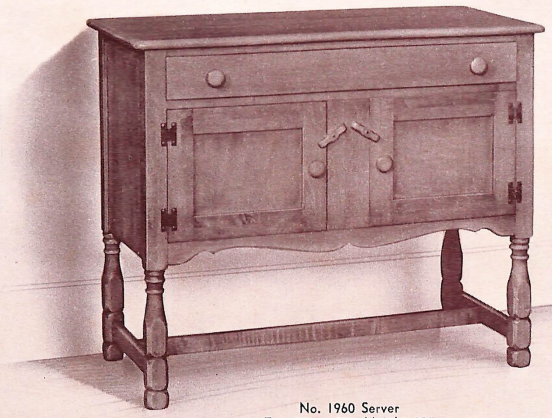
No. 2008½ Arm Chair
Seat 17½ x 19" Height 35"
Seat from 1¼" Stock

No. 2012 Drop-Leaf Butterfly
Folded-Leaf Extension Table
Closed 40 x 24"
Opened 40 x 57" Extends to 67"



No. 2008 Chair
Seat 16¼ x 17" Height 35"
Seat from 1¼" Stock

No. 1954 Drop-Leaf Butterfly Table
(One Drawer)
Closed 36 x 20″
Opened 36 x 48″



No. 1960 Server
Top 38 x 18″ Height 32″

Golden Beryl Maple

No. 71½ Arm Chair
Seat 21 x 17″ Height 36″
Photographed in
Bouqueterie Tapestry

No. 2019 Drop-leaf Extension Table
Leaves down 42 x 26″
Leaves up 42 x 62″
Extends to 100″

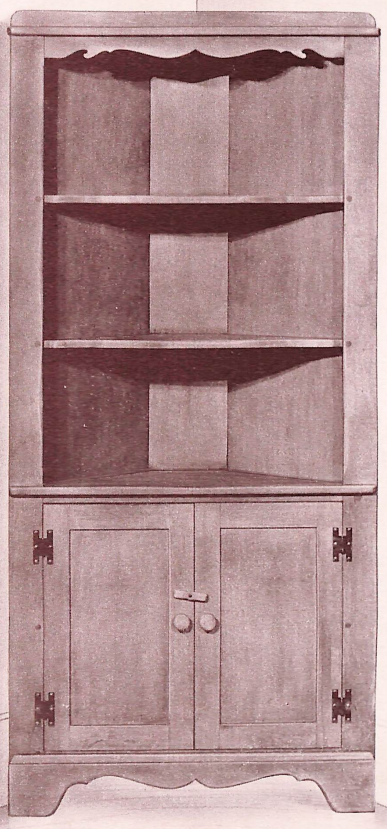
No. 71 Chair
Seat 17 x 16″ Height 35″
Photographed in
Colonial Needlework Tapestry

No. 1964 Server Base
34 x 18½″ Height 38″

No. 1974 Drop-Leaf Butterfly Table
Closed 54 x 26″
Opened 54 x 48″

No. 2003 Chair
Seat 16 x 16" Height 33½"
Seat from 1¼" Stock

No. 2003½ Arm Chair
Seat 19 x 17½" Height 34"
Seat from 1¼" Stock



No. 1958 Corner Cabinet
32 x 14" Height 71"

No. 1951 Ship Cupboard
17 x 35" Height 62"

Golden Beryl Maple

No. 1962 Refectory Table
32 x 48" Opens to 68"
Turnings from 2½" Stock

A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

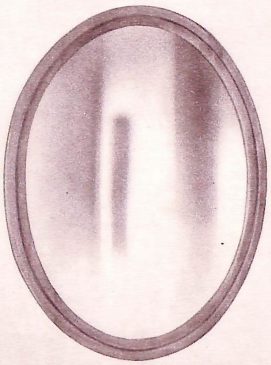
Golden Beryl Maple

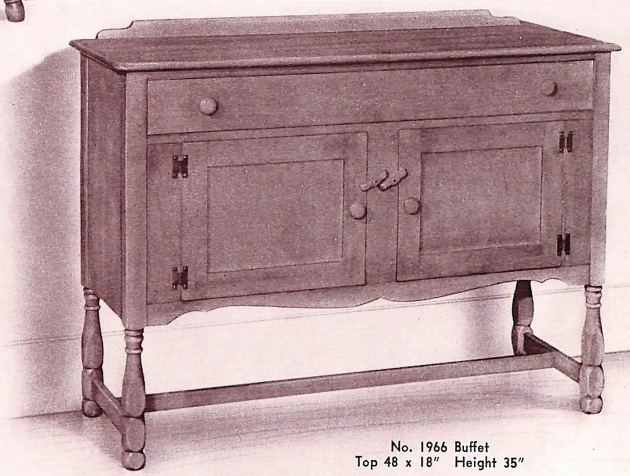
Mellow and intimate, this popular dinette group in Golden Beryl Maple will go a long way toward drawing the family circle closer together. The Refectory table may be had with, or without, stretchers. This group makes a lovely suite for a small dining room or is perfect for a large but cozy family dinette.

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.

No. 2005 Chair
Seat 16 x 16" Height 33½"
Seat from 1¼" Stock

No. 2005½ Arm Chair
Seat 18½ x 17½" Height 34"
Seat from 1¼" Stock





No. 1966 Buffet
Top 48 x 18" Height 35"

No. 1950 Buffet
50 x 18" Height 35"

No. 1835 Mirror
Plate 24 x 30"

No. 1962½ Refectory Table
Closed 32 x 48"
Opened 32 x 68"
Turnings from 2½" Stock

No. 3465 Twist Top Table
Size 34 x 17" Height Leaf Down 29¾"
Size 34 x 34" Height Leaf Open 29"

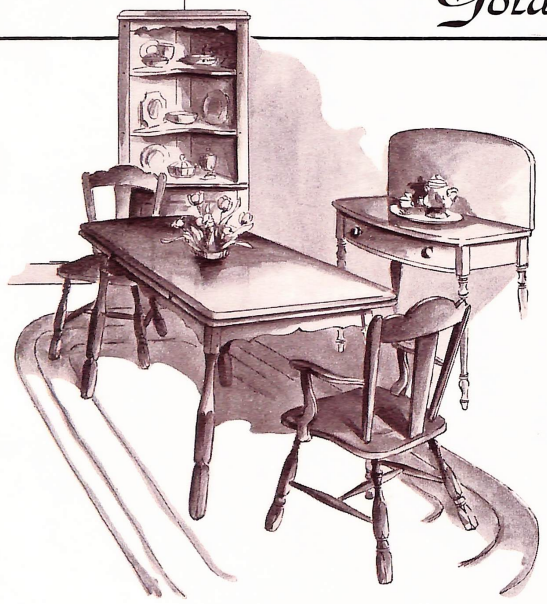
No. 2002 Refectory Table
32 x 42" Extends to 62"

No. 3445 Wall Rack
23 x 8½" Height 28"

No. 2003½ Arm Chair
Seat 19 x 17½" Height 34"
Seat from 1¼" Stock

No. 2003 Chair
Seat 16 x 16" Height 33½"
Seat from 1¼" Stock

Golden Beryl Maple



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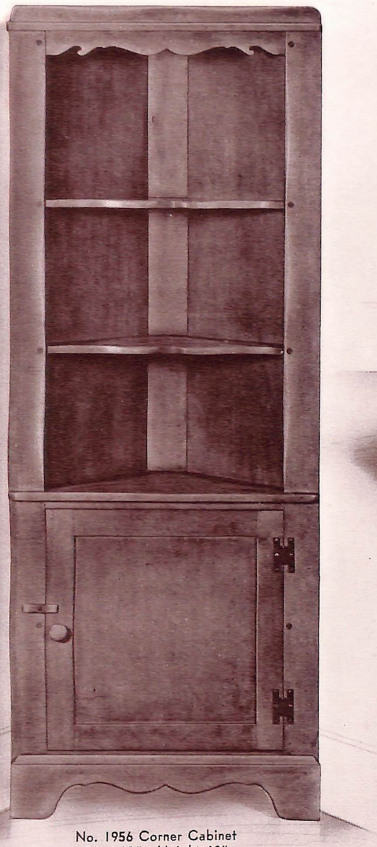
. . . IN THE NEW ENGLAND TRADITION

Just a generation after Henry Hudson sailed the Half Moon up the broad-mouthed Hudson seeking the Northwest Passage, the refectory tables came into recognition. Always, the refectory tables were sturdy and quite simple. Not only were they widely used in the homes but they were frequently found in the New England churches where they were used as communion tables. Almost always, the leg trimmings of the refectory tables were of the simplest type. In the natural autumnal tones of Golden Beryl Hard Sugar Maple, this simple refectory table is normally thirty-two inches wide by forty-two inches long, but when extended it lengthens to sixty-two inches. The Golden Beryl Console Table is shown here as a serving table. And, quite to be expected, is the old corner cabinet. Keynoted in simplicity, this Golden Beryl Maple group is as American as "The Lowells talk only to Cabots, and the Cabots talk only to God."



No. 1956 Corner Cabinet
26 x 12″ Height 68″

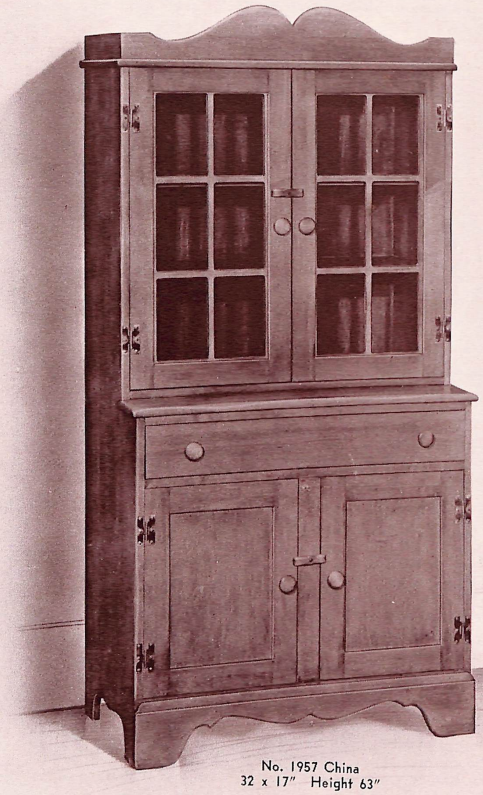
No. 2011 Chair
Seat 16 x 15″ Height 34″
Seat from 1″ Stock

No. 2303 Ship Cupboard
32 x 16″ Height 54″

Golden Beryl Maple

No. 2004 Chair
Seat 16 x 15″ Height 33″
Seat from 1″ Stock

No. 1966 Buffet
Top 48 x 18″ Height 35″



No. 1957 China
32 x 17″ Height 63″

No. 1300 Table
24 x 30″

A CONSIDER H. WILLETT, Inc. PRODUCT
MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

No. 2304 Serving Table
18 x 28″ Height 29″

No. 2004 Chair
Seat 16 x 15″ Height 33″
Seat from 1″ Stock

No. 2303 Ship Cupboard
32 x 16″ Height 54″

No. 2011 Chair
Seat 16 x 15″ Height 34″
Seat from 1″ Stock

No. 2000 Refectory Table
28 x 38″ opens to 56″

No. 1954 Drop-Leaf Butterfly Table
(One Drawer)
Closed 36 x 20″ Height 30″
Opened 36 x 48″

BRING A NEW CHARM AND INTIMACY TO YOUR DINING NOOK . . . . . .

One might be peeking into a Connecticut colonial home if a person were to use his imagination on this group of Early American reproductions in Golden Beryl Maple. A very attractive living room table, the Golden Beryl Butterfly Table is also used as a dinette table. With other dinette accessories in Golden Beryl such as the Corner Cabinet and the Serving Table, it makes a most cozy and attractive dining nook. The Butterfly table is often spoken of as the Connecticut table. It was supposed to have originated there early in the eighteenth century. This was about the time that Gurdon Saltonstall became governor of this bastion of Yankee-dom.

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A CONSIDER H. WILLETT, INC. PRODUCT

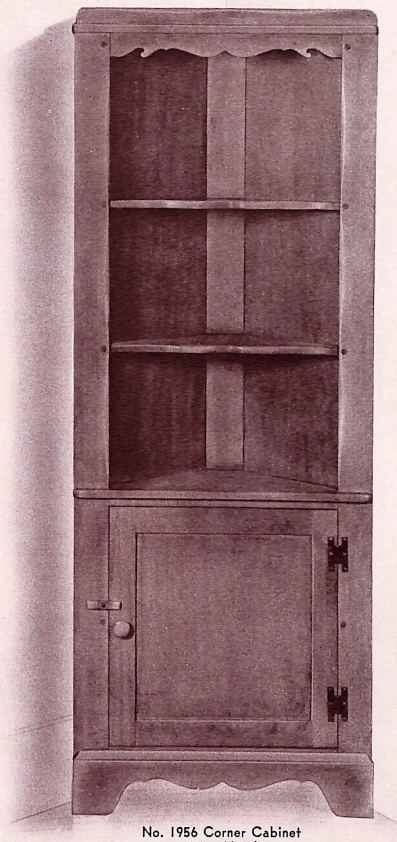
MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

No. 2001 Chair
Seat 15½ x 15″ Height 33″
Seat from 1″ Stock

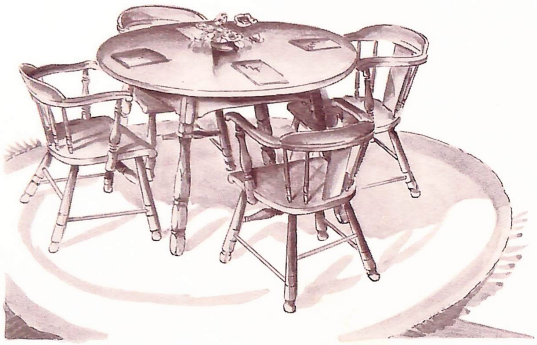
No. 2908 Serving Table
19 x 38″ Height 30″

No. 2908¾ Welch Cupboard Top
10 x 33″ Height 30″



No. 1956 Corner Cabinet
26 x 12″ Height 68″

A CHAIR FOR THE CAPTAIN!



One can almost picture a burly sea captain seating himself at this Tall Tree Tavern table and calling for a stiff ration of West Indies rum. Of course, this Tall Tree Tavern Round Table, with its captain's chairs, is constructed of stout, solid Golden Beryl Maple. All maple that merits the rating of Golden Beryl is of the hard sugar maple tree variety and it will stand almost unlimited punishment. Since the finish on all Golden Beryl Maple furniture is whisky-proof and heat-resistant, Tall Tree Tavern pieces are ideal for the service expected in taverns, clubs, and recreation rooms.

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A CONSIDER H. WILLETT, Inc. PRODUCT

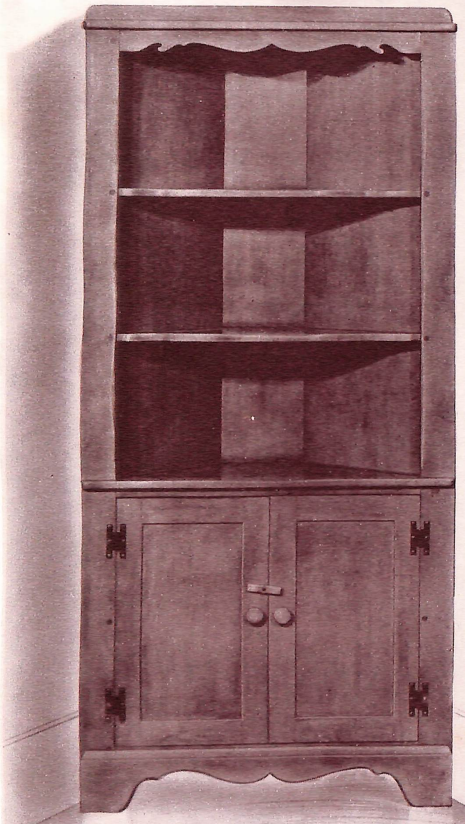
MANUFACTURERS OF FINE FURNITURE

Golden Beryl Maple

No. 1301 Table
36 x 36"

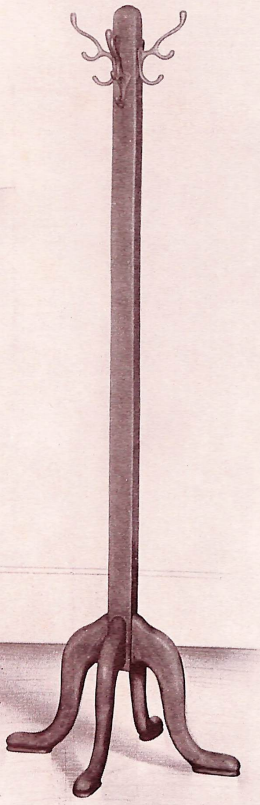
No. 1304 Table
Same as above except
30 x 30"

No. 1960 Server
Top 38 x 18" Height 32"



No. 1958 Corner Cabinet
32 x 14" Height 71"

No. 1305 Captain's Chair
Seat 17 x 19" Height 30"



No. 3439 Costumer
Height 68"
Post from 2½" Stock

No. 2003 Chair
Seat 16 x 16" Height 33½"
Seat from 1¼" Stock

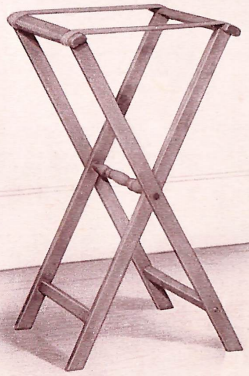
No. 1300 Table
24 x 30"

No. 2001 Chair
Seat 15½ x 15" Height 33"
Seat from 1" Stock

Golden Beryl Maple

No. 2011 Chair
Seat 16 x 15" Height 34"
Seat from 1" Stock

No. 1302 Table
36" diameter

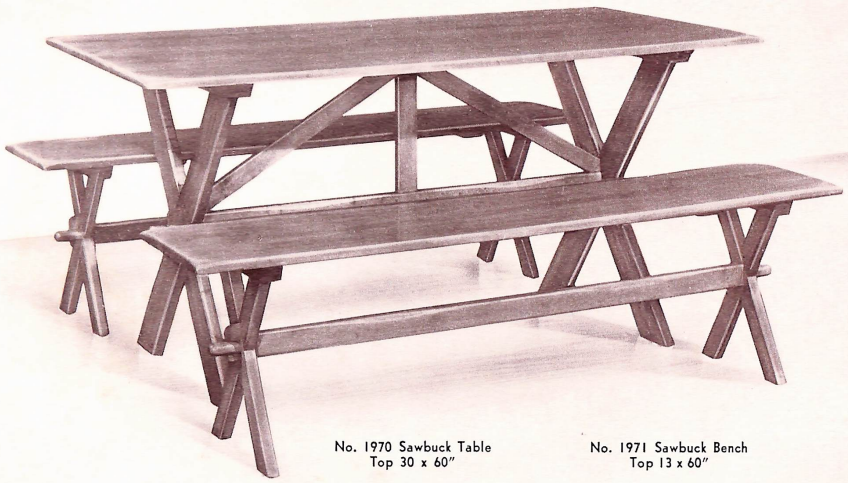


No. 1327 Serving Tray

No. 2014 Chair
Seat 15½ x 18" Height 34"

No. 1303 Table
48" Diameter
Top 1¼" Thick

No. 2006 Chair
Seat 17 x 16" Height 35½"
Seat from 1½" Stock



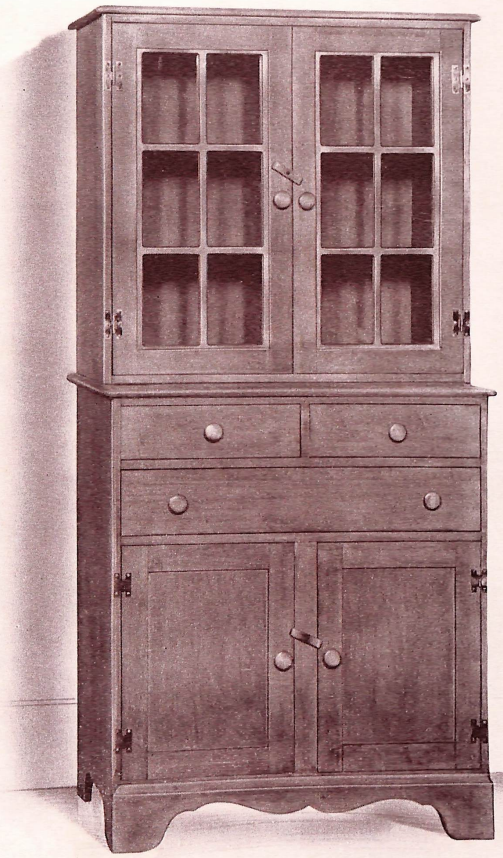
No. 1970 Sawbuck Table
Top 30 x 60″

No. 1971 Sawbuck Bench
Top 13 x 60″

Golden Beryl Maple

No. 71 Chair
Seat 17 x 16″ Height 35″
Photographed in
Colonial Needlework Effect Tapestry

No. 3434 Pembroke Table
Closed 34 x 20″
Opened 34 x 47″
Height 30″



No. 1964 Server with No. 1964½ Glass-Door Top
34 x 18½″ Height 70″

Wildwood Cherry

FURNITURE

Wildwood Cherry

REPRODUCTIONS OF EARLY AMERICAN DESIGNS IN AMERICA'S HIGHLY-PRIZED CABINET WOOD, THE NOW COMPARATIVELY RARE . . . . . WILD CHERRY

Compare a piece of Wildwood Cherry furniture with a similar piece fashioned in other woods. You'll find the comparison highly interesting. In Wildwood Cherry the richness of grain reflects a vibrancy . . . a life rarely bestowed to any cabinet wood. Where there are carvings, note their depth, their cleanness, and their distinction. It is a quality of wild cherry that it can be worked in meticulous detail and yet the sanding that takes place during the finishing does not obliterate the delicacy of the carver's handwork. Draw your finger over the finish of any Wildwood Cherry furniture. The warm, satin-smooth surface is born from skillful hand-sandings during the finishing operations and a thorough hand-rubbing, after the final coat, with pumice and oil. The soft, difficult-to-attain glow—known as patina—is brought out by this same tedious hand-burnishing. That is why all Wildwood Reproductions possess that cultured "lived-with" mellowness.

A CONSIDER H. WILLETT, INC. PRODUCT

MANUFACTURERS OF FINE FURNITURE

AMERICA'S RICHEST CABINET WOOD IN EARLY AMERICAN REPRODUCTIONS

No. 6045 Elsa Hewlett Wing Chair
Overall Sizes
Depth 33" Width 32" Height 40"
Photographed in
Stripe Verdure Tapestry

No. 6065 Beth Radford Lounge Chair
Overall Sizes
Depth 34" Width 31" Height 34"
Photographed in
Colonial Floral Vest Tapestry

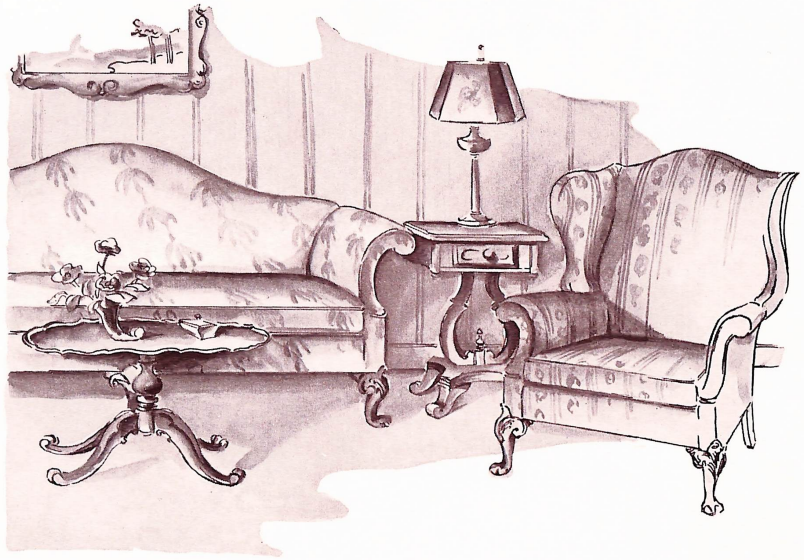
Wildwood Cherry

No. 6053 Chair
Overall Sizes
Depth 16" Width 18" Height 34"
Photographed in
Provincial Stripe Damask

No. 6496 Secretary
Top 36 x 20" Height 78"

THOMAS CHIPPENDALE INSPIRED THE THOUGHT

You'll appreciate the cordial courtliness of this group in beautiful Wildwood Cherry. The Sandringham Sofa is one of the finest Chippendale reproductions available in America today. It elegantly reflects the influence of the late eighteenth century when Thomas Chippendale was the supreme arbiter of English furniture patterns. The scrolled-ends lend an air of grace that is soothing to the most fastidious interpreter. This type of Chippendale sofa was often referred to as a camel-back sofa. The lovely pie-crust coffee table in Wildwood Cherry presents an inviting picture in social grace. As always, you will note that these pieces in Wildwood Cherry are distinctive in the character of their carvings and turnings. Of course, an endearing quality of Wildwood Cherry is that it can be so exquisitely worked. The luxuriously comfortable Dorchester Wing Chair is an Early American thought in rich Wildwood Cherry.



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A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Wildwood Cherry

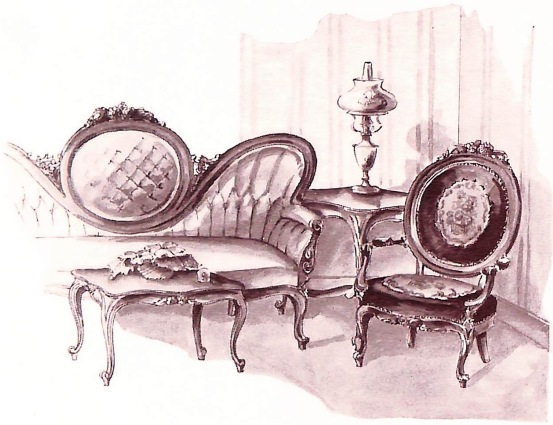
No. 6060 Doris Bignall Chippendale Sofa
Overall Sizes
Length 84" Depth 30" Height 37"
Width Between Arms 65"
Photographed in
Matelasse Verdure Tapestry

No. 6059 Sophia Beaman Sofa
Overall Sizes
Length 68" Depth 29" Height 40"
Width Between Arms 50"
Photographed in
Colonial Floral Vest Tapestry

No. 6491 Lamp Table
Top 16 x 18" Height 28"

Wildwood Cherry

A CONSIDER H. WILLETT, INC. PRODUCT
MANUFACTURERS OF FINE FURNITURE



HERE IS AN AIR OF REFINEMENT!

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Reflecting the finest in Victorian expression, this elegant group in mellow Wildwood Cherry brings an air of graciousness to any cultured living room. The dignity . . . the refinement . . . and the exquisiteness of these Victorian reproductions suggest a new achievement in well-mannered living. Note particularly the sharp clearness and depth of the carvings. The smoothness of finish and depth of carvings shows up to better advantage in Wildwood Cherry than in any other fine cabinet wood found in America.

A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

No. 6483 Coffee Table
Top 20 x 28" Height 16"

No. 6040 Rebecca Peale Chair
Overall Sizes
Depth 32" Width 25" Height 39"
Photographed in
Gros-point Seat & Back Frieze

Wildwood Cherry

No. 6063 Susie Cutchins Wing Chair
Overall Sizes
Depth 30" Width 35" Height 40"
Photographed in
Chinoisserie Matelasse

No. 6485 Occasional Table
Top 32 x 32" Height 29"

A
CONSIDER H. WILLETT, Inc.
PRODUCT
FINE FURNITURE

No. 6043 Duncan Phyfe Love Seat
Overall Sizes
Length 58″ Depth 31″ Height 33″
Width Between Arms 42″
Photographed in
Striped Faille

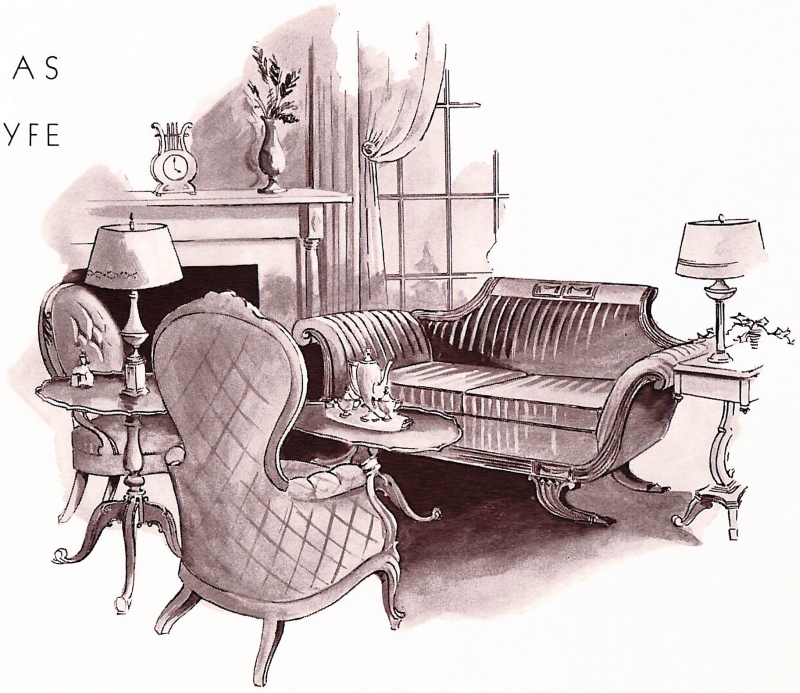
No. 6487 Lamp Table
Top 26 x 26″ Height 27″

Wildwood Cherry

No. 6044 Duncan Phyfe Sofa
Overall Sizes
Length 81″ Depth 33″ Height 32″
Width Between Arms 62″
Photographed in
Satin Ground Victorian Tapestry

RECALLING THE FINEST AS INSPIRED BY DUNCAN PHYFE

Perhaps, the most refined atmosphere that can be breathed into a truly American living room is the cultured mellowness of fine wild cherry furniture. Please study closely this excellent Duncan Phyfe Love Seat, customed in Wildwood Cherry. The harmonious lines of this reproduction reveal the best influence of Phyfe's earlier years. We would like to go on record as stating that we believe this is one of the finest reproductions of a true Duncan Phyfe piece we have ever seen. In the Victorian chairs and the Duncan Phyfe Love Seat, give particular attention to the minute detail and depth of the carvings. You'll then appreciate why Wildwood Cherry is recognized by real craftsmen as America's finest cabinet wood.



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A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Wildwood Cherry

No. 6486 Piecrust Coffee Table
Top 20 x 28" Height 19"

No. 6037 Margaret Copley Chair
Overall Sizes
Depth 32" Width 27" Height 40"
Photographed in
Colonial Needlework Effect Tapestry

No. 6039 Marilyn Calvert Chair
Overall Sizes
Depth 31" Width 24" Height 39"
Photographed in
Baroque Medallion Tapestry

Wildwood Cherry

No. 6040 Rebecca Peale Chair
Tufted Back
Overall Sizes
Depth 32" Width 25" Height 39"
Photographed in
Antique Chatham Velvet

No. 6036 Lady Joscelyn Chair
Overall Sizes
Depth 23" Width 21" Height 34"
Photographed in
Frieze Reproduction of
Early American Needlepoint

No. 6484 Lamp Table
Top 28 x 28" Height 26"

No. 6066 Coddington Wing Chair
Overall Sizes
Depth 27" Width 28" Height 40"
Photographed in
Colonial Floral Vest Tapestry

No. 6480 Commode
Top 16 x 26" Height 28"

Wildwood Cherry

No. 6042 Eleanor Claggett Love Seat
Tufted Back
Overall Sizes
Length 59" Depth 32" Height 39"
Width Between Arms 42"
Photographed in
Antique Chatham Velvet

No. 6488 Stool
Height 16" Width 18" Depth 14"
Photographed in
Frieze Reproduction of
Early American Needlepoint

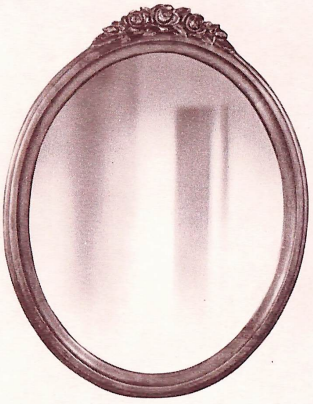
No. 6492 Coffee Table
Top 18 x 28" Height 16"

No. 6041 Charlotte Crane Sofa
Overall Sizes
Length 68" Depth 31" Height 40"
Width Between Arms 51"
Photographed in
Floral Jardonnier Tapestry

Wildwood Cherry

No. 6052 Andrew Craigie Lounge Chair
Overall Sizes
Depth 37″ Width 28″ Height 31″
Photographed in
Floral Matelasse

No. 6052½ Ottoman
Matches No. 6052 Andrew
Craigie Lounge Chair
Not shown in photograph



No. 6489 Mirror
Plate 24 x 30″

No. 6919 Lamp Table
Top 18 x 21″ Height 29″
Also made in Golden Beryl as 3919

No. 6054 Chair
Overall Sizes
Depth 16″ Width 18″ Height 35″
Photographed in
Floral Sprig Tapestry

No. 6495 Knee-Hole
George Washington Desk
Picture Not Correct
Made With Fluted Legs Only
Top 48 x 22″ Height 30″

No. 6065 Beth Radford Lounge Chair
Overall Sizes
Depth 34" Width 31" Height 34"
Photographed in
Colonial Floral Vest Tapestry

No. 6064 Jean Gobelin Wing Chair
Overall Sizes
Depth 33" Width 32" Height 42"
Photographed in
Audubon Floral Tapestry

Wildwood Cherry

No. 6062 Mary Stuart Tuxedo Sofa
Overall Sizes
Length 75" Depth 33" Height 30"
Width Between Arms 64"
Photographed in
Brocaded Damask

Wildwood Cherry

No. 6038 Nancy Ward Rocker
Overall Sizes
Depth 34″ Width 26″ Height 38″
Photographed in
Elizabethan Tudor
Rose & Thistle Tapestry

No. 6481 Lamp Table
Top 16 x 24″ Height 27″

No. 6488 Stool
Height 16″ Width 18″ Depth 14″
Photographed in
Antique Chatham Velvet

No. 6491 Lamp Table
Top 16 x 18″ Height 28″

No. 6042 Eleanor Claggett Love Seat
Overall Sizes
Length 59″ Depth 32″ Height 39″
Width Between Arms 42″
Photographed in
Louis XV Medallion Tapestry

A CONSIDER H. WILLETT, Inc. PRODUCT

FINE FURNITURE

Wildwood Cherry

No. 6040 Rebecca Peale Chair
Overall Sizes
Depth 32" Width 25" Height 39"
Photographed in
Gros-point Frieze

No. 6037 Maragret Copley Chair
Tufted Back
Overall Sizes
Depth 32" Width 27" Height 40"
Photographed in
Century Cord

No. 6480 Commode
Top 16 x 26" Height 28"

No. 6041 Charlotte Crane Sofa
Tufted Back
Overall Sizes
Length 68" Depth 31" Height 40"
Width Between Arms 51"
Photographed in
Antique Chatham Velvet

Wildwood Cherry

No. 6055 Lucie Gorham Wing Chair
Overall Sizes
Depth 32" Width 32" Height 36"
Photographed in
Colonial Floral Bouquet Tapestry

No. 6487 Lamp Table
Top 26 x 26" Height 27"

No. 6486 Piecrust Coffee Table
Top 20 x 28" Height 19"

No. 6054 Chair
Overall Sizes
Depth 16" Width 18" Height 35"
Photographed in
Floral Sprig Tapestry

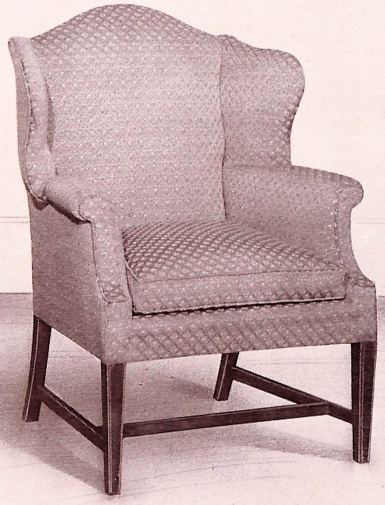
No. 6495 Knee-Hole
George Washington Desk
Picture Not Correct
Made With Fluted Legs Only
Top 48 x 22" Height 30"

A
CONSIDER H. WILLETT, Inc.
PRODUCT
MANUFACTURERS OF
FINE FURNITURE

No. 6048 Gramercy Tuxedo Sofa
Overall Sizes—Length 78″ Depth 30″
Height 33″ Width Between Arms 66″
Photographed in
Floral Print

Wildwood Cherry

No. 6047 Stacy Wing Chair
Overall Sizes
Depth 26″ Width 29″ Height 40″
Photographed in
Flowered Faille



No. 6066 Coddington Wing Chair
Overall Sizes
Depth 27″ Width 28″ Height 40″
Photographed in
Colonial Floral Vest Tapestry

No. 6480 Commode
Top 16 x 26″ Height 28″

No. 6033 Penelope Wren Chair
Overall Sizes
Depth 28″ Width 23″ Height 37″
Photographed in
Aubusson Style Tapestry Seat & Back

No. 6492 Coffee Table
Top 18 x 28″ Height 16″

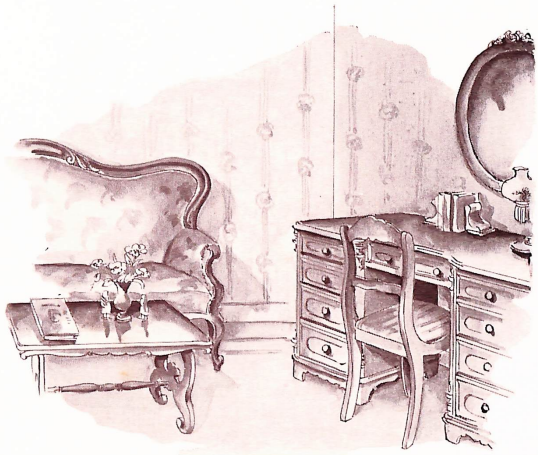
Wildwood Cherry

No. 6053 Chair
Overall Sizes
Depth 16″ Width 18″ Height 34″
Photographed in
Provincial Stripe Damask

No. 6493 Knee-Hole Desk
Top 24 x 47″ Height 30″

REFLECTING THE FINEST THAT EXISTED WHEN GREAT-GRANDMOTHER WAS A GIRL

When Victorian furniture was good, it was very very good, and when these Victorian reproductions are expressed in the exquisite Wildwood Cherry they attain a station of unusual acceptance. And so it is in this smart group of Early American reproductions in Wildwood Cherry. This handsome knee-hole desk harks back to that period when our nation was taking on a civilization of its own . . . when America was just beginning to make her cultural contribution to the world. The knee-hole desk was developed from the early writing chairs and the architects tables. On the Wellington Sofa in Wildwood Cherry, you'll appreciate the flowing grace of the ribbon-turnings. They well illustrate the richness of detail that can be incorporated in the finest of our native cabinet woods. The minute details of wood carving as expressed in Victorian patterns are best worked in that unsurpassed wood of the masters . . . Wildwood Cherry.



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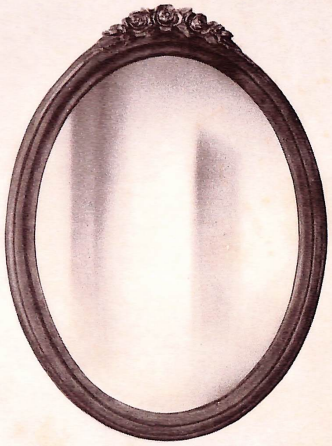
MANUFACTURERS OF FINE FURNITURE

Wildwood Cherry

No. 6035 Henrietta Wade Sofa
Overall Sizes
Length 67" Depth 29" Height 36"
Width Between Arms 54"
Photographed in
Antique Chatham Velvet

Wildwood Cherry



No. 6490 Mirror
Plate 24 x 32"

No. 6036 Lady Joscelyn Chair
Tufted Back
Overall Sizes
Depth 23" Width 21" Height 34"
Photographed in
Slipper Satin

No. 6036 Lady Joscelyn Chair
Overall Sizes
Depth 23" Width 21" Height 34"
Photographed in
Frieze Reproduction of
Early American Needlepoint

No. 6034 Faith Hutchinson Love Seat
Overall Sizes
Length 54" Depth 29" Height 36"
Width Between Arms 42"
Photographed in
Floral Matelasse

Wildwood Cherry

No. 6031 Elizabeth Haverhill Chair
Tufted Back
Overall Sizes
Depth 27″ Width 22″ Height 37″
Photographed in
Century Cord

No. 6032 Mary Ellen Chase Rocker
Tufted Back
Overall Sizes
Depth 30″ Width 22″ Height 34″
Photographed in
Century Cord

No. 6030 Ann Winslow Chair
Overall Sizes
Depth 27″ Width 24″ Height 37″
Photographed in
Colonial Tapestry in French Brocade

No. 6482 Swivel-Top Table
Top Closed 16 x 32″ Top Open 32 x 32″
Height 28″

No. 6011 English Lawson Love Seat
Length 50″ Seat Depth 23″
Width Between Arms 39½″
Height 33″
Photographed in
Harlequin Stripe

No. 6409 Lamp Table
22″ Diameter Height 28″

Wildwood Cherry

No. 6401 Sewing or Lamp Table
Closed 17½ x 18″ Height 27″
Opened 17½ x 32″

No. 6012 English Lawson Chair
Width 30″ Seat Depth 23″
Height 33″ Width Between Arms 21″
Photographed in Corduroy Stripe Damask

No. 6010 English Lawson Sofa
Length 76″ Seat Depth 23″
Width Between Arms 64″
Height 33″
Photographed in
Corduroy Stripe Damask

No. 6437 Tier Table
Diameter Lower Tier 22″
Height 27″ Overall

No. 6078 Rocker
Seat 18 x 15" Height 31"
Photographed in Colonial Floral Tapestry

No. 6079 Rocker
Seat 22 x 19" Height 36"
Photographed in Rose Wreath Tapestry

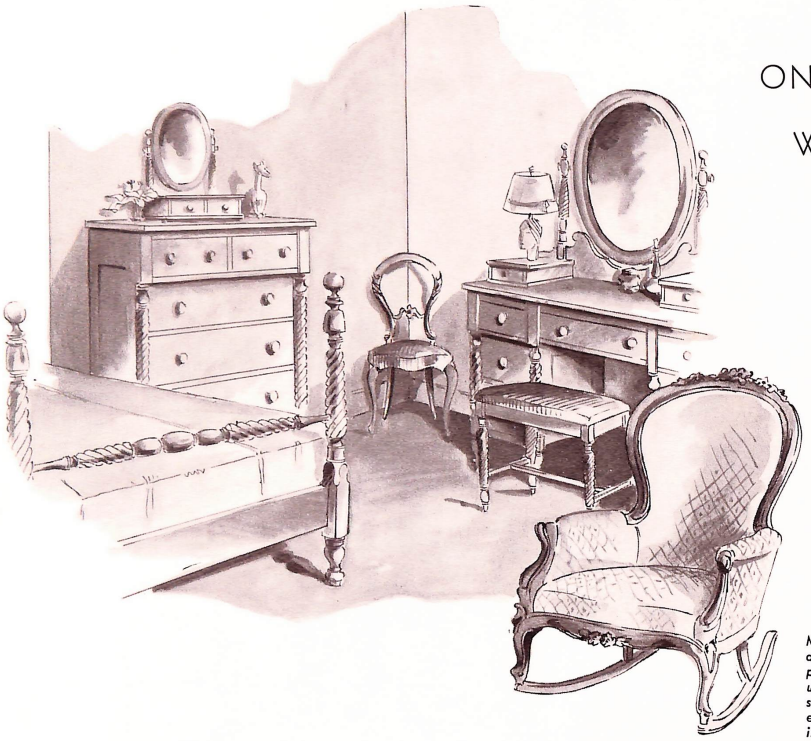
No. 6001 Puritan Chair
Width 24" Depth 20" Height 39"
Photographed in Pembroke Tapestry

Wildwood Cherry

No. 6013-C Chair
Seat 23 x 23" Height 32½"
Photographed in Floral Print

No. 6013-L Chair
Seat 21½ x 23" Height 32½"
Photographed in Floral Print

No. 6013-R Chair
Seat 21½ x 23" Height 32½"
Photographed in Floral Print



ONLY IN WILDWOOD CHERRY WOULD THIS BE POSSIBLE!

In these Early American reproductions created in Wildwood Cherry, we have sought to capture the true spirit of Federal times. The Federal period in American furniture represented a period in our history when a nation was being forged and welded into a single instrument of state. It was after the War for Independence and it was during the time of such intellects as Jefferson, Hamilton, Adams and Franklin. And these were men who contributed mightily to the respect that Europe was holding for the American experiment. This exquisite bedroom suite in the Federal mood captures the spirit with its full bodied tones of Wildwood Cherry. The bed, the vanity, and the chest all represent the finest in Federal expression. If you were to examine the twist-turnings on these pieces, you would discover why Wildwood Cherry has gained such widespread recognition as a superb American cabinet wood. The two chairs are Victorian and they, too, are made in sturdy Wildwood Cherry.

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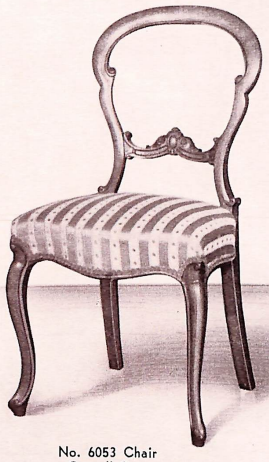
A CONSIDER H. WILLETT, INC. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Wildwood Cherry

No. 6038 Nancy Ward Rocker
Overall Sizes
Depth 34" Width 26" Height 38"
Photographed in
Elizabethan Tudor
Rose and Thistle Tapestry

No. 6907 Nite Stand
14 x 18" Height 29"



No. 6053 Chair
Overall Sizes
Depth 16" Width 18" Height 34"
Photographed in
Provincial Striped Damask

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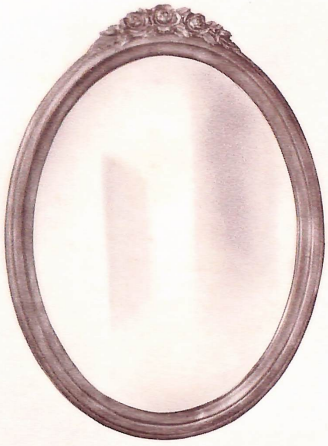
MANUFACTURERS OF FINE FURNITURE

Wildwood Cherry



No. 6490 Mirror
Plate 24 x 32"

No. 6910 Poster Bed
Post Height 52"
Posts from 4" stock

No. 6906 Bench
Seat 15 x 22" Height 17½"
Photographed in
Colonial Needlework Tapestry

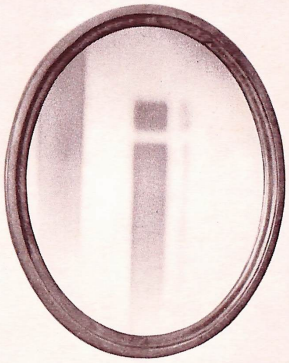
No. 6900 Chest
21 x 40" Height 46"

No. 6909 Deck Mirror
Plate 14 x 18"

No. 6904 Vanity Base
20 x 48" Height 32"

No. 6918 Mirror
Plate 24 x 30"

No. 6904 Vanity Base
20 x 48" Height 32"



No. 6914 Mirror
Plate 24 x 30"

Wildwood Cherry

No. 6916 Mirror
Plate 24 x 30"

No. 6929 Bench
Seat 22 x 17" Height 17½"
Photographed in
Pembroke Tapestry

No. 6163 Chair
Seat 17 x 16" Height 35"
Photographed in
Colonial Needlework Tapestry

No. 6903 Dresser
Top 21 x 48"

No. 6918 Mirror
Plate 24 x 30"

No. 6911 Panel Bed
Head Board Height 44″
Foot Board Height 38″
Posts from 3″ Stock

No. 6919 Lamp Table
Top 18 x 21″ Height 29″

Wildwood Cherry

No. 6054 Chair
Overall Sizes
Depth 16″ Width 18″ Height 35″
Photographed in
Floral Sprig Tapestry

No. 6030 Ann Winslow Chair
Overall Sizes
Depth 27″ Width 24″ Height 37″
Photographed in
Colonial Tapestry in French Brocade

No. 6917 Canopy Bed
Height of Posts 7′ 3″
Height of Head Board 44″ Height of Foot Board 34″
Posts from 4″ Stock

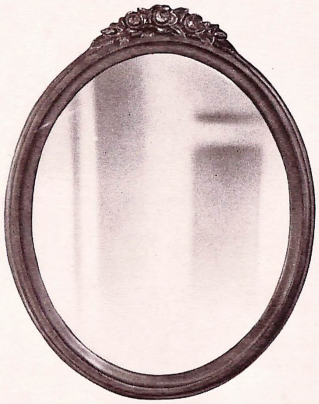
A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Wildwood Cherry

No. 6036 Lady Joscelyn Chair
Tufted Back
Overall Sizes
Depth 23" Width 21" Height 34"
Photographed in
Slipper Satin

No. 6491 Lamp Table
Top 16 x 18" Height 28"



No. 6489 Mirror
Plate 24 x 30"

No. 6159 Chair
Seat 18 x 16" Height 35"
Photographed in
Provincial Stripe Damask

No. 6496 Chest Desk
Top 36 x 20" Height 36"
—Open—

No. 6857 Bed
Head Board Height 39″
Foot Board Height 35″
Posts from 3″ Stock

No. 6907 Nite Stand
14 x 18″ Height 29″

Wildwood Cherry

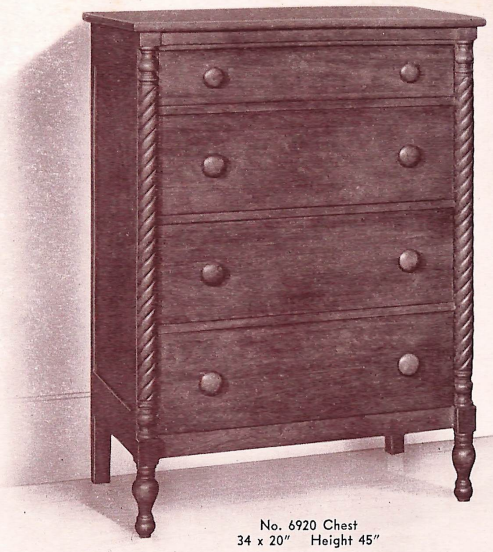
No. 6912 Powder Table
Top 20 x 41″ Height 29″
Mirror Size 14 x 18″

No. 6903 Dresser Base
21 x 48″ Height 36″

No. 6926 Mirror
Plate 22 x 28″

Wildwood Cherry

No. 6912 Powder Table
Top 20 x 41″ Height 29″
Mirror Size 14 x 18″



No. 6920 Chest
34 x 20″ Height 45″

No. 6066 Coddington Wing Chair
Overall Sizes
Depth 27″ Width 28″ Height 40″
Photographed in
Floral Print

No. 6929 Bench
Seat 22 x 17″ Height 17½″
Photographed in
Pembroke Tapestry

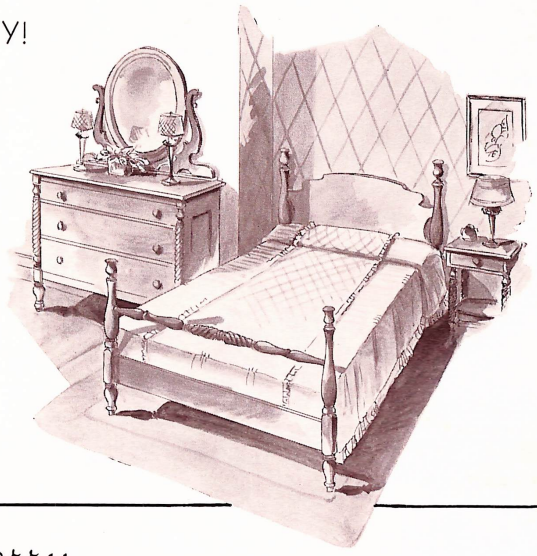
No. 6924 Vanity Base
44 x 20″ Height 30″

No. 6926 Swinging Mirror
Plate 22 x 28″

No. 6930½ Bed
Head Board Post 40″
Foot Board Post 34″
Posts from 3″ Stock

WILDWOOD CHERRY IS THE ESSENCE OF BEAUTY!

Should you furnish a guest room or your daughter's room with Early American reproductions in Wildwood Cherry, you would be reaching an elegance that is indeed rare today. It is one of the outstanding characteristics of wild cherry that carvings and finish can achieve an excellence that is never attained in any other native American cabinet wood. For instance, this group in Wildwood Cherry is comparatively simple in design, but where the twist-turnings are found you can see why fine craftsmanship favors the perfect medium of expression . . . wild cherry. On the Wildwood bed, the twist-turnings on the footboard post match the turning on the lamp table and vanity. If you would desire a new refinement for your young lady's room, or the guest room, Wildwood Cherry offers the most persuasive reasons in real beauty.



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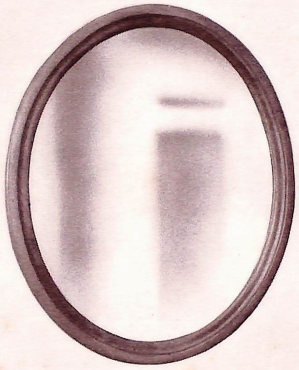
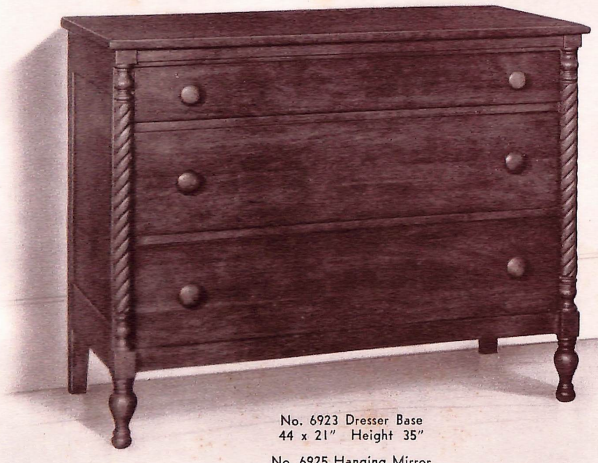
A CONSIDER H. WILLETT, INC. PRODUCT
MANUFACTURERS OF FINE FURNITURE

Wildwood Cherry



No. 6071 Chair
Seat 17 x 16" Height 35"
Photographed in
Colonial Tapestry in French Brocade

No. 6907 Nite Stand
14 x 18" Height 29"



No. 6923 Dresser Base
44 x 21" Height 35"

No. 6925 Hanging Mirror
Plate 22 x 28"

No. 6856½ Bed
Head Board Post 37½"
Foot Board Post 22"
Post from 3" Stock

No. 6071½ Arm Chair
Seat 21 x 17" Height 36"
Photographed in
Bouqueterie Tapestry

No. 6157 Three-Pedestal Drop-leaf Extension Table
Leaves down 42 x 32"
Leaves up 42 x 55"
Extends with Three Apron Leaves to 100"

No. 6071 Chair
Seat 17 x 16" Height 35"
Photographed in
Colonial Tapestry in French Brocade

No. 6058 Host Chair
Overall Sizes
Depth 26" Width 24" Height 40"
Photographed in
Provincial Striped Damask

A CONSIDER H. WILLETT, Inc. PRODUCT

MANUFACTURERS OF FINE FURNITURE

Wildwood Cherry

WHEN A YOUNG FRENCH MARQUIS INFLUENCED AMERICAN FURNITURE DESIGN . . . .

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.

These Federal reproductions in beautiful Wildwood Cherry call to mind a gay period in American history. The Federal period of America was an era when the dashing Lafayette was setting the social tempo. It was the time when continental manners, French dress, and French customs were exerting their greatest influence on this fledgling nation. This Early American reproduction of a Duncan Phyfe dining table is one of the most beautiful expressions of this period. It carries a grace and symmetry that exists in few dining room tables. The solid cherry chairs have their backs exquisitely carved in a most appealing rose motif. Being in wild cherry, the rose carving attains a most pleasing distinction through the depth, detail, and smooth finish of its workmanship. And truly Federal are the solid Wildwood Cherry Corner Cabinet and Wildwood Cherry Buffet. Both of these handsome reproductions are distinguished by the attractive twist-turned columns which flank their lower doors. The corner cabinet is thirty-six inches wide, fourteen inches deep and seventy inches high; while the Buffet is five feet long, twenty inches deep, and thirty-seven inches high. Inasmuch as this entire Federal dining room group is made in Wildwood Cherry, its richness and beauty reflect the best in the illustrious history of American furniture.

A CONSIDER H. WILLETT, Inc. PRODUCT

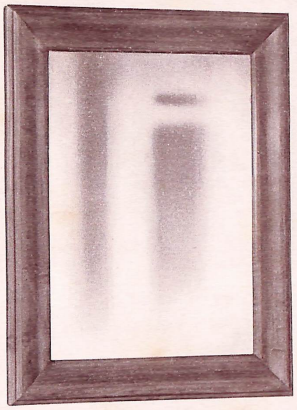
FINE FURNITURE

No. 6169½ Arm Chair
Seat 19 x 22" Height 36"
Photographed in
Frieze Reproduction of
Early American Needlepoint

No. 6169 Chair
Seat 18 x 20" Height 35"
Photographed in
Frieze Reproduction of
Early American Needlepoint

No. 6162 Server
36 x 18" Height 35"

Wildwood Cherry



No. 6158 Corner Cabinet
36 x 14" Height 70"

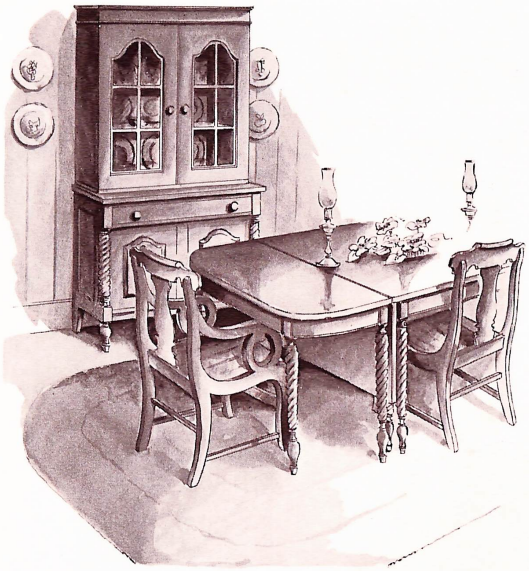
No. 6150 Buffet
60 x 20" Height 37"

No. 6161 Mirror
Plate 20 x 28"

A
CONSIDER H. WILLETT, Inc.
PRODUCT
FINE FURNITURE
No. 6058 Host Chair
Overall Sizes
Depth 26" Width 24" Height 40"
Photographed in
Provincial Striped Damask
No. 6153 Chair
Seat 18 x 17" Height 35"
Photographed in
Multi Colored Satin Stripe
No. 6151 Highboard
45 x 20" Height 44"
Wildwood Cherry
No. 6153½ Arm Chair
Seat 22 x 18" Height 36"
Photographed in
Multi Colored Satin Stripe
No. 6156 Console
22 x 44"
No. 6155 China
36 x 17" Height 70"
No. 6152 Double Swing-Out Leg
Drop-leaf Table
44 x 26" Opens to 62"

. . . NO GREATER REFINEMENT THAN A DINING ROOM IN WILDWOOD CHERRY

Expressed in the rich character of Wildwood Cherry, this dining room group is made of solid wild American cherry. The Banquet Table is forty-four inches long and twenty-six inches wide when the leaves are down. But when the leaves are extended by the Double Swing-Out Legs, the table length is increased to sixty-two inches. The two Console Tables, forty-four inches by twenty-two inches, fit snugly to the ends of the larger table to add a still greater seating capacity. In Virginia during Early American days, the Banquet Table invariably had twist-turned legs like the Wildwood Cherry table illustrated above. A similar table was made in Vermont, but almost always the Vermont Banquet Tables were recognized by their carved legs, rather than twist-turnings. In both localities, the Banquet Table expressed the finest in gracious table design during those Early Colonial days. The arm chair is a Colonial Banister Chair.



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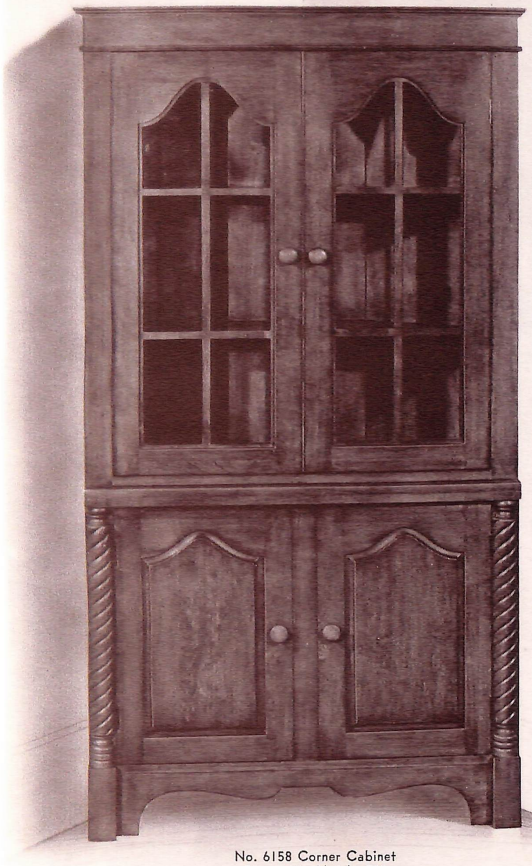
Wildwood Cherry

A CONSIDER H. WILLETT, INC. PRODUCT

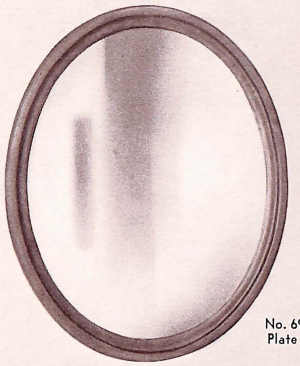
MANUFACTURERS OF FINE FURNITURE

No. 6152-6156 Banquet Table
44 x 106"
Consoles attached with hardware
to Drop-leaf Table



No. 6158 Corner Cabinet
36 x 14" Height 70"

No. 6054 Chair
Overall Sizes
Depth 16" Width 18" Height 35"
Photographed in
Floral Sprig Tapestry



No. 6914 Mirror
Plate 24 x 30"

Wildwood Cherry

No. 6081½ Arm Chair
Seat 20 x 18" Height 42"

No. 6081 Chair
Seat 18 x 16" Height 42"

No. 6151 Highboard
45 x 20" Height 44"

Wildwood Cherry

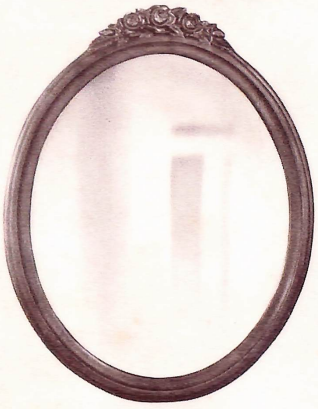
No. 6077 Chair
Seat 18 x 16" Height 39"

No. 6077½ Arm Chair
Seat 19½ x 17" Height 39"

No. 6160 Ten-Leg Extension Table
42 x 60" Extends with one leaf to 72"
Slides extend to 96"
Additional Leaves Extra

No. 6482 Swivel-Top Table
Top Closed 16 x 32" Top Opened 32 x 32"
Height 28"

No. 6152½ Single Swing-Out Leg
Drop-leaf Table
40 x 26" Opens to 62"



No. 6489 Mirror
Plate 24 x 30"

No. 6054 Chair
Overall Sizes
Depth 16" Width 18" Height 35"
Photographed in
Floral Sprig Tapestry

No. 6152¾ Double Swing Out Leg
Drop Leaf Extension Table
Size 44 x 26" Closed Leaves Down
Size 44 x 62" Closed Leaves Up
Size 44 x 74" with 1" Filler
Extends to 86" with 1 Extra Leaf

Wildwood Cherry

No. 6036 Lady Joscelyn Chair
Overall Sizes
Depth 23" Width 21" Height 34"
Photographed in
Frieze Reproduction of
Early American Needlepoint

No. 6496 Chest Desk
Top 36 x 20" Height 36"
—Open—

No. 6163 Chair
Seat 17 x 16″ Height 35″
Photographed in
Colonial Needlework Effect Tapestry

No. 6164 Drop-Leaf Extension Table
Leaves down 38 x 25″
Leaves up 38 x 54″
Extends to 64″

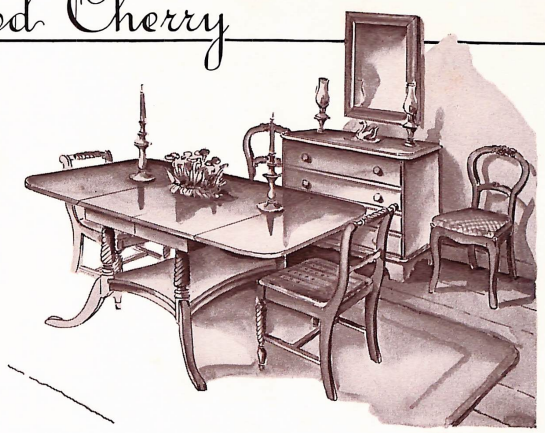
No. 6163½ Arm Chair
Seat 20 x 17″ Height 36″
Photographed in
Colonial Needlework Effect Tapestry

No. 6159 Chair
Seat 18 x 16″ Height 35″
Photographed in
Provincial Stripe Damask

No. 6152½ Single Swing-Out Leg
Drop-Leaf Table
40 x 26″ Opens to 62″

No. 6159½ Arm Chair
Seat 21 x 17″ Height 36″
Photographed in
Provincial Stripe Damask

Wildwood Cherry



CULTURED OPINIONS IN FURNITURE HARMONY

One of the thrilling characteristics found in each of the Early American reproductions bearing the Willett quality-mark is its complete quality of harmony. You may shift your Willett-marked furniture from one room to another, yet you'll have no discordant note . . . no clash. For instance, this Wildwood Cherry table, a Duncan Phyfe reproduction, may well be used in a living room as a dinette set-up at the end of the room. Or in a dinette, it may be used as a charming small dining table for those delightful family gatherings.

Mats of this illustration are available for newspaper advertising. Two columns wide, its economical size recommends a consistent and frequent placing in your local newspaper.

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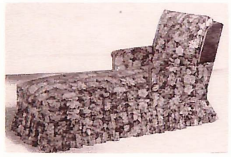

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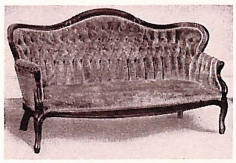

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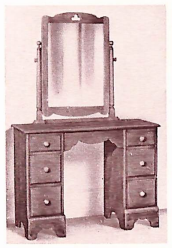

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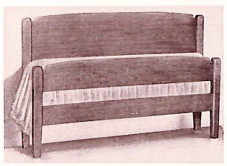

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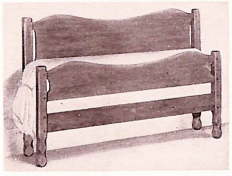

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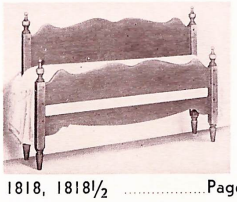

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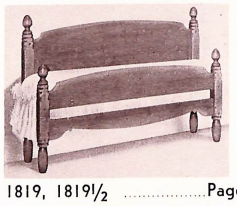

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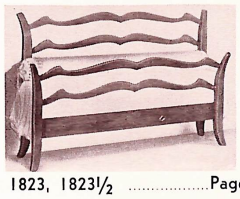

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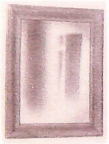

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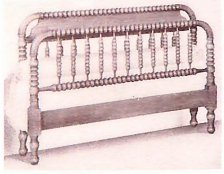

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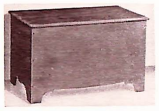

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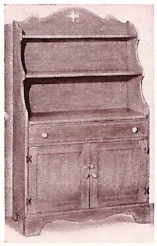

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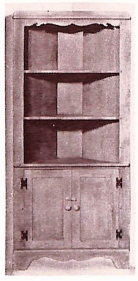

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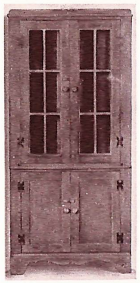

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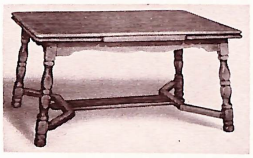

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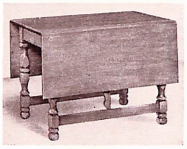

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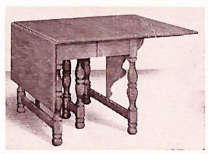

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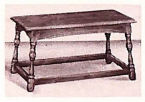

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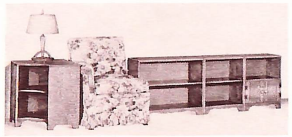

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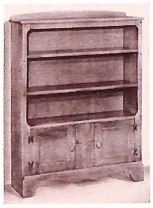

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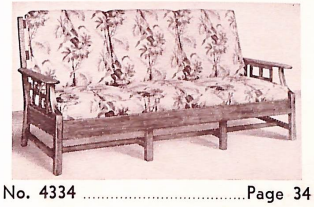

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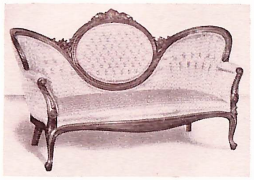
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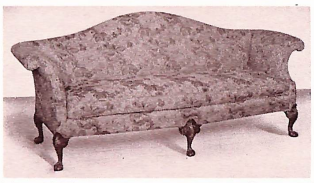
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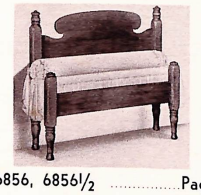
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